

**Professional Profile**

Experienced educator and mentor with a demonstrated background of working with diverse communities. Innovative thinker with an insatiable intellectual appetite, skilled researcher, speaker, coordinator and facilitator. In depth knowledge and experience working in diverse academic, socioeconomic, and cultural environments. Organized, capable of quickly learning or adapting to new concepts. Proven ability to create engaging learning environments across all boundaries.

**Research Interests**

- Race Theory
- Black American History
- American History
- American Sports History
- Digital History/Humanities
- Cinema, Television, & Media History

**Education**

Doctor of Philosophy, History, (ABD)

*The University of North Carolina at Greensboro*

Dissertation: “Depictions of Black Americans in Media 1845-1925: The Controls of Narrative”

Master of Arts Degree, History, 2019 Magna Cum Laude

*North Carolina Central University, Durham, NC*

Masters Thesis: “*Idealizing Black Masculinity & Black Radicalism In Cinema: Gordon Parks, Melvin Van Peebles, Ivan Dixon, & Sam Greenlee, 1969-1974*”

Bachelor of Arts Degree, Media Studies, 2012

*The University of North Carolina at Greensboro*

**Experience**

**Adjunct Professor NCCU**

**August 2024-Present**

History Dept

- Research and interpret historical materials, primary and secondary resource analysis
- Capture and preserve historical documents
- Seek context and intellectualism in studies and pedagogy
- Create courses designed to teach undergraduates history
- Conduct daily discussions and provide feedback for students

**RELC (Racial Equity Learning Community)**

**October 2021-Present**

Racial Equity & Engagement Officer

- Research and construct educational programming
- Act as liaison between other organizations and community members
- Organize, conduct, & facilitate discussions centered on equity

Phone: (336)-653-1197

## Felton Foushee, PhD (ABD)

Email: [foushee.creative@gmail.com](mailto:foushee.creative@gmail.com)

---

### **Race To When**

**April 2009-Present**

#### Consultant

- Facilitation of community meetings and events on matters of politics, history, race, humanity, etc.
- Marketing for small businesses and non-profits using written and verbal communications
- Campaign works for *Blame it on Loraine*, *Concept6*, *Daimler*, *Men of Honor*, *Common Giant*, and *NC-100*

### **University of North Carolina at Greensboro**

**August 2021-July 2024**

#### History Instructor

- Research historical materials, academic and primary sources
- Create courses designed to teach undergraduates history
- Conduct weekly discussions and provide feedback for students

### **University of North Carolina at Greensboro**

**August 2019-2021**

#### Teaching Assistant

- Assist in providing academic instruction to undergraduate students in American and World History
- Instruct undergraduate students in American History
- Research relevant historical and digital materials to complement coursework
- Conduct weekly lectures and student lead discussions
- Grade student assignments and provide feedback

### **North Carolina Digital Heritage Center at UNC Chapel Hill**

**January 2019-2020**

#### Digitization Technician

- Organize historical documents, photographs, and other materials for digitization
- Use state of the art equipment to digitally capture, edit, and publish various images for general public
- Write technical content to uploaded and published
- Write numerous public information Blogs for Digital NC website
- Meet with personal donors and heads of institutional archives

### **North Carolina Central University**

**August 2017-2018**

#### Teaching Assistant

- Assist in providing academic instruction to undergraduate students in American and World History
- Instruct undergraduate students in American History
- Provide class instruction in the absence of the professor
- Teach using in class digital platforms and technologies

### **Durham Public Schools**

**March 2017-2018**

#### Substitute Teacher

- Provide class instruction in the absence of the teacher
- Lead class discussions and exercises on various subject matter

### **Hayes Taylor YMCA**

**August 2014-2016**

#### Director of Black & Latino Achievers Program & Director of Sports Program

- Supervise staff and volunteers
- Manage youth mentoring and youth advancement focused programs
- Develop programming centered on communication & leadership skills
- Lead year round sports programming focused on healthy youth living and peer interaction
- Manage financial/administrative transactions to support work initiatives, including hiring and training
- Create and disseminate radio, paper and digital advertising for programs

**Publications**

- Felton Foushee. [\*Idealizing Black Masculinity & Black Radicalism In Cinema: Gordon Parks, Melvin Van Peebles, Ivan Dixon, & Sam Greenlee, 1969-1974\*](#). NCCU: ProQuest, 2019.
- Felton Foushee. [\*Digital NCDHC Blogs: \(Selected\) Civil War Correspondence...\*](#): NCDHC, 2019.
- Felton Foushee. [\*The Court Gesture\*](#). O’Henry Magazine p.31-34: 2013.
- Felton Foushee. [\*The Patient Fisherwoman\*](#). O’Henry Magazine p.96: 2012.

**Awards & Recognition**

- 2019 Magna Cum Laude, North Carolina Central University
- 2016 Wellstone Center in the Redwoods, Fellowship Finalist
- 2013 Short Story winner for *The Court Gesture* in the *O’Henry Magazine*
- 2012 member of The National Society of Leadership & Success

**Committees & Organizations**

- [NC-100](#): Facilitator, Organizer, Coordinator
- Rockingham County, Racial Equity Learning Community (RELC): Leadership Team (2021)
- Carolina Theatre of Greensboro, Board Member
- Historic Hillsborough Commission, Governor Appointee
- NC Rural Center, Homegrown Leaders Graduate (2023)

**Academic Research & Presentations**

**Graduate Student Conferences, FSU & UMD** **March – April 2024**  
“The Black Masculine Mystique: Analyzing Black Masculinity Through The Female Lens, 1865 to 1933”

**Rights, Citizenship, and National Identities in the US: Dr. Charles Shindo, LSU** **March 2021**  
“David Walker’s Appeal: The Humanitarian American Nationalism Mirror and the Reflection of American Hypocrisy”

**Thesis Defense, Committee Chair: Dr. Jerry Gershenhorn, NCCU**  
**May 2019**  
“Idealizing Black Masculinity & Black Radicalism In Cinema: Gordon Parks, Melvin Van Peebles, Ivan Dixon, & Sam Greenlee, 1969-1974”

**Oral History Project, Project Director: Dr. Charles Johnson, NCCU** **October 2018**  
“Capturing the Voices of Historic Princeville, NC”

**Public History Project, Project Director: Dr. Jim Harper II, NCCU** **March 2018**  
“Rediscovering the members of the Durham Committee on the Affairs of Black People”

**Seminar in African American History, Dr. Tony Frazier, NCCU** **April 2018**  
“Constructing Black Socialism & Black Communism in America: The People, The Places, The Time, & The Fight”