
Carlton E. Wilson

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EDUCATION

- Ph.D. Modern British History, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
- M.A. British History, The Ohio State University, Columbus, Ohio
- B.A. History, North Carolina Central University, Durham, North Carolina

MANAGEMENT TRAINING

Management Development Program 2008 Harvard Graduate School of Education, Cambridge, Massachusetts

ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE

Interim Dean, College of Art, Social Sciences and Humanities, North Carolina Central University (NCCU), Durham, North Carolina, February 2020 to June 2024

The College of Arts, Social Sciences and Humanities is where cultural and intellectual diversity meet. With a variety of majors in the arts, social sciences and humanities, the College fosters a culture of collaboration that encourages students to truly discover what is *central to them*. The more than 230 teacher-scholars and staff are committed to engaging students in interdisciplinary learning that reflects the diversity of the global community. Students may choose to study in 25 undergraduate

and graduate degree programs housed in 11 academic departments.

Core Responsibilities

- Management and supervision of all academic degree programs including the recruitment, enrollment, retention, graduation, and placement of 2,900 students
- The recruitment and development of faculty and staff
- Proper Management of a 15-million-dollar annual budget
- The proper execution of the Chancellor's *Eagle Promise*
- The implementation of the University's, Academic Affairs', and UNC System's Strategic Plans

Select Achievements

- Managed a seamless re-alignment of the College of Arts and Sciences to the College of Arts, Social Sciences and Humanities
- Managed the shift to online teaching and learning due to COVID
- Increased the number of partnerships with humanities organizations, i.e., National Humanities Center, the American Council of Learned Societies
- Reaffirmed Accreditation of the Bachelor of Social Work program
- Created a Faculty Fellows program within the Juvenile Justice Institute
- Supervised external reviews of three degree programs
- Provided scholarship funding for new incoming students
- Reorganized the College's Advisory Board

Interim Provost and Vice Chancellor for Academic Affairs, North Carolina Central University (NCCU), Durham, North Carolina, January 2017 – June 2018

The Division of Academic Affairs consist of six academic colleges and schools, four research institutes, and a number of teaching, research, and service support programs. The Division is primarily responsible for providing the educational, teaching, research, and work experience of approximately 8,100 students and nearly 1,200 faculty and staff.

The Provost serves as the University's chief academic officer and provides direct supervision for the deans as well as associate provosts and assistant vice chancellors in the Division of Academic Affairs.

Core Responsibilities

- As the University's Chief Academic Officer, serve on the Chancellor's Executive Leadership Team
- Provide leadership for the development, assessment, and enhancement of

- 63 degree programs
- Develop new degree programs
- Supervise the professional development of nearly 600 faculty members
- Provide supervision for academic deans and associate provosts and associate vice chancellors
- Manage a budget of over \$75 million
- Supervise the recruitment, enrollment, and graduation of students in five years or less
- Supervise the University's SACSCOC reaffirmation and the area accreditation of appropriate academic programs
- Implement the Chancellor's *Eagle Promise* and Priorities
- Implement key matrixes of the University of North Carolina System Strategic Plan
- Serve as the University's chief academic liaison with the University of North Carolina System

Select Achievements

- Planned and implemented the University's response to the University of North Carolina System's Strategic Plan
- Supervised the School of Business's successful extension of AACSB accreditation
- Supervised the Department of Nursing's successful ACEN accreditation
- Supervised the University's successful response to the American Bar Association's enquiries concerning the School of Law
- Managed the introduction of the Innovation Fund that provides \$300, 000 of internal grant support for faculty
- Supervised a record enrollment of new and first-time students in August 2017
- Supervised the awarding of the University's first doctoral degrees in nearly 50 years
- Supervised the revision and approval of the *2017 Faculty Handbook*
- Revised the criteria and process for the selection of NCCU and the University of North Carolina System teaching awards
- Successfully completed two major administrative searches; Assistant Vice Chancellor for Academic Programs and Undergraduate Research and Associate Provost and Dean of Research
- Supervised the implementation of a partnership with Halifax County Schools that will provide support programs and training for public school teachers
- Realigned Academic Affairs budget in order to provide more direct support for select support programs, i.e., Health Careers Program and a Wellness Program
- Initiated the University's SACSCOC 2019 Self Study Reaffirmation Report

**Dean, College of Arts and Sciences, North Carolina Central University (NCCU),
Durham, North Carolina, July 2012-February 2020**

The College of Arts and Sciences promotes the University's commitment to excellence in scholarship and teaching, research, service, academic integrity, entrepreneurship, and principled- centered leadership. The College provides opportunities to cultivate rich theoretical knowledge and develop relevant practical skills for students to excel intellectually and professionally.

The College of Arts and Sciences consists of 20 academic degree programs and two research institutes. The College has 240 faculty and staff who are dedicated to generating an engaging environment for educating and graduating diverse students who are committed to making contributions to the global community through the discovery, dissemination, and advancement of knowledge in the humanities and the sciences.

The dean of the College of Arts and Sciences is responsible for the College's general administration which includes students and faculty administration, program development, and financial management. The dean defines the College's strategic direction and ensures it is aligned with the University's mission.

Core Responsibilities

- Management and supervision of all academic programs, 11 undergraduate and 9 graduate programs including a doctoral degree in Integrated Biosciences, the CREST Center Research Institute, and the Health Careers Program.
- Ensure the retention and graduation of 1,500 majors
- Supervision of 20 direct reports
- Management of a 15-million-dollar budget
- Engage external stakeholders
- Member of the Provost's Council of Deans
- Member of Academic Planning Council
- Member of the University Planning Council
- Represent the College in all university level initiatives
- As appropriate represent the College at the University of North Carolina System Administration

Select Achievements

- Supervised the merger of two colleges to create the College of Arts and Sciences
- Directed the development of the College's Strategic Plan
- Co-chaired the committee that developed and implemented the strategic plan for the Division of Academic Affairs

- Established the College's Advisory Board
- Created a well- defined financial management system including the hiring of an assistant dean for Finance and Administration
- Created a structure for student administration
- Created a College student advising structure
- Managed a significant budget reduction while protecting instruction
- Increased external funding
- Created a plan to fill three endowed professorships
- Increased the number of on-line courses
- Plan and directed the creation of a new department of Mass Communication
- Supervised the merger of the departments of English and Modern Foreign Languages into the department of Languages and Literature
- Established mini grants to reward innovative teaching and research
- The execution of several course re-design projects
- The creation of a Faculty Advisory Council
- Coordinated the development and implementation of three new degree programs
- Planned and directed the University's Blue Cross Blue Shield Lecture Series
- Provided administrative supervision for the University's Fabrication Lab
- Created the College's Digital Humanities Lab
- Conducted an external review of all degree programs

Dean, College of Liberal Arts, North Carolina Central University, Durham, North Carolina, January 2010-July 2012

As a reflection of the cultural and intellectual diversity of the global community, the College of Liberal Arts promoted multi-cultural learning, interdisciplinary collaboration, top-rated research, and state-of-the art technology. The College upheld recognition of the core values of the humanities, genuine commitment to scholarship and teaching, academic integrity, ethical leadership.

The dean of the College of Arts and Sciences is responsible for the College's general administration which includes students and faculty administration, program development, and financial management. The dean defines the College's strategic direction and ensures it is aligned with the University's mission.

Core Responsibilities

- Management of 6 academic programs, 6 undergraduate and 3 graduate programs
- Ensuring the retention and graduation of 700 majors
- Management of a 5-million-dollar budget

- Supervision of 9 direct reports
- Member of the Council of Deans
- Member of the Chancellor's Cabinet
- Represent the College in all university level initiatives
- As appropriate represent the College at the University of North General Administration

Select Achievements

- The implementation of an Academic Progression Policy
- An increase in external funding
- A decrease in the DFWI rates in core courses
- Increased the number of faculty who received research fellowships
- The establishment of funding for graduate teaching assistantships
- Completed an extensive review of all academic programs
- Created a formal system of staff professional development

Chair, Department of History, North Carolina Central University, Durham, North Carolina, July 2004-December 2010

The Department of History offers a major in history at the baccalaureate and graduate level. The department provides history majors with an educational environment and experience that will prepare them to teach at the secondary school level pursue graduate study or select careers in law, government service, industry, and other public and private sectors.

The chair of the department is responsible for the daily management of the department including the general administration of faculty and students. The chair must also establish the department's vision, goals, and objectives and to ensure they are aligned with the College.

Core Responsibilities

- To recruit, enroll, retain, and graduate majors
- Management of Department curriculum, including the development of new degree programs and assessment plans
- Supervision of faculty and administrative staff
- Direct the faculty evaluation, reappointment, promotion, and tenure process
- Manage the general administration of students
- Supervision of all student extracurricular activities
- Manage the department budget
- Pursue funding opportunities for the department
- Member of the Dean's Chairs Council

Select Achievements

- Development of a Public History Program
- An increase in online education
- Facilitated the redesign of several core courses
- The hiring of five new faculty members
- An increase in the number of majors
- Continued to enroll students in PhD programs in History
- Served as the host institution for a major scholarly organization's annual meeting, The Association for the Study of African American Life and History
- Increased external support

Director, General Education Curriculum, North Carolina Central University, Durham, North Carolina, May 2005 to Present

North Carolina Central University's General Education Curriculum (GEC) prepares students academically and professionally for leadership in a culturally diverse world. Emphasis is placed upon oral and written communications, scientific inquiry, technology proficiency, ethics, and critical thinking. The GEC offers students instruction in interdisciplinary as well as single-discipline courses. It is designed to meet the needs of the university's diverse student population, and is an integral part of each student's academic experience.

Core Responsibilities

- Ensure that all academic programs are aware of and are in compliance with the GEC
- Administer all revisions to the GEC
- Conduct annual assessment of the GEC's Program Learning Outcomes
- Supervise the scheduling of GEC courses
- Evaluate substitutions and waivers for GEC credits
- Align GEC courses and credits with transfer equivalencies
- Maintain an assessment strategy and plan that will meet SACSCOC standards

Select Achievements

- Developed and implemented the current GEC Program
- Created the GEC Advisory Council
- Prepared the GEC Assessment Report for SACSCOC Reaffirmation
- Guided the creation and implementation of an on-going assessment plan for the GEC
- Facilitated the use of graduate teaching assistants in GEC courses
- Implemented appropriate course revisions

ADDITIONAL PROFESSIONAL EXPERIENCE

Faculty Appointments

Associate Professor	Department of History	North Carolina Central University	1998
Assistant Professor	Department of History	North Carolina Central University	1989-
Adjunct Instructor		1995	
	Department of History	North Carolina Central University	1980-
Visiting Lecturer	African and African American Studies	The University of North of	
		North Carolina at Chapel Hill	1989-
			1993

Courses Taught

The New Europeans: Immigration in 20th Century Europe
History of France
History of England to 1688
History of England since
1688
Modern Europe 1500 to
1815
Modern Europe 1815 to 1914
Europe Since 1914
Seminar in European History
European Intellectual History
Topics in the Expansion of
Europe
Independent Readings in European
History Medieval History
Modern World History since
1650 World Societies since
1450 Western Civilization to
1650 Western Civilization since
1650

History of Afro-America to
1865
Black Experience to 1865
Black Experience since 1865

Administration

Chair, Academic Affairs Strategic Plan Committee, North Carolina Central University
University Member, University SACS Committee, North Carolina Central University
Member, University Undergraduate Curriculum Committee
Member, Academic Planning Council
Director, University Convocations and Commencements, 2002- 2015, North Carolina
Central University Chair,
University Quality Enhancement Plan Advisory Council
Member, Search Committee, Chancellor
Chair, Search Committee, Provost and Vice Chancellor for Academic Affairs
Chair, Search Committee, School of Library and Information Sciences
Chair, Search Committee, Dean of the School of Education
Member, Search Committee for Dean of Graduate
Studies
University Centennial HBCU Symposium Committee
University Undergraduate Curriculum Committee
Transfer Coordinators Committee
Retention Management Team
BEAMS Team
EPA Evaluation Committee
University Physical Environment Committee
Member, Founder's Day Committee
Member, Honor's Convocation Committee
University Collaboration & Partnership Committee
Chancellor's Transition Committee
Martin Luther King, Jr., Celebration Committee
University Centennial Celebration Committee
University Tenure, Reappointment Grievance Committee
Member of Search Committee for Dean of the School of Business
Member of the Search Committee for the Dean of the College of Liberal Arts
Member of the Search Committee for the Chair of Modern Foreign Languages
Coordinator of Russian Language and Culture Program
Coordinator, International Day
University Catalogue Committee
Triangle Universities Brown v. Board of Education Celebration Committee
General College Program Steering Committee
Member, Chancellor's Committee on International Programs

Member, Faculty Exchange Committee
Member, Faculty Senate
Member, Campus Relations and Welfare Committee
Member, Faculty Development Committee
Member, Institutional Effectiveness Committee
University Grades Appeal Counselor
Chair, Departmental Library Committee
Departmental Treasurer
Chair, Departmental Social Committee
Member, Faculty Evaluation Committee
Faculty Advisor, Pi Gamma Mu
Faculty Advisor, Phi Alpha Theta
Director of Black History Month Program

PROFESSIONAL SERVICE

Member, Board of Governors, University of North Carolina Press (Current)
Member, University North Carolina Press Advancement Council (Current)
Co-Chair, The University of North Carolina System Transfer Advisory Council, 2015-2019
Chair, Board of Directors, Museum of Durham History, 2016-2018
Member, Museum of Durham History, Strategic Planning Committee (Current)
Member, Advisory Board, Digital Tools and the Digital Divide in the Era of COVID-19: New Urgencies, New Opportunities
Presenter, "Retention Strategies," The National Association of College Deans, Registrar and Admissions Officers Annual Meeting, March 2014
Presenter / Moderator, The University of North Carolina General Administration Department Chairs Workshop, January 2014, January 2015, February 2018
Presenter / Panelist, "Leading an Academic Enterprise: The Challenge of Higher Education," The University of North Carolina Leadership Education and Development Program, October, 2013
Member, Association for the Study of African American Life and History Nominating Committee, 2016 -2020
Member, Executive Council, Association for the Study of African American Life and History, 2012-2014
Chair, Academic Program Committee, Association for the Study of African American Life and History, 2010
Member, Program Committee, Association for the Study of African American Life and History 2009-2010
Member, Executive Council of the Southern Association of British Studies, 2007 - 2011
Chair, American Historical Association's Committee on Minority Historians, 2002-2004
Member, American Historical Association's Committee on the History Masters Degree, 2002

Mentor, Preparing Future Faculty, Duke University Graduate School, Durham, N.C., 2005-2006 Reviewer, Ford Foundation Predoctoral, Dissertation, and Postdoctoral Fellowships. National Academies, Washington, D.C., 2001-2004.

Chair, "The Status of Minority Historians: Panel Discussion." American Historical Association Annual Meeting, Washington, D.C., January 2004.

Chair, "The Social Sciences and the Methodology of Black Studies." The State of Black Studies: Methodology, Pedagogy, and Research Meeting, New York, New York, February 2003.

Chair, "Increasing the Presence of Minority Graduate Students in the Profession." American Historical Association Annual Meeting, Chicago, Illinois, January 2003.

Chair, "Eric Williams and Issues of Race, The State, and Political Ends." Eric Williams: His Scholarship, Work, and Impact Meeting, New York, New York, February 2002.

Commentator, "The Jim Crow Era," Blacks in the Diaspora Student Academic Conference, The University of North Carolina at Chapel Hill, February 2001.

Chair, "The Black Experience in the British Isles." Collegium for African American Research Conference. Liverpool, England. April 1997.

Panelist, "The State of the Race: The African Diaspora in the New Millennium." Student Conference on the Diaspora. The University of North Carolina at Chapel Hill. March 1997.

Chair, "Britons --- And American Connection," Southern Conference on British Studies." Little Rock, Arkansas. October 1996.

Commentator, "Confrontations In The African Diaspora: Perspectives On African-European Experiences." Comparative History Of Black People In Diaspora: A Symposium, Michigan State University, East Lansing, Michigan. April 1995.

Panelist, "Transition to" A Workshop on A World of Transitions." Center for International Studies, Duke University, Durham, North Carolina. June 1994.

PUBLICATIONS / SCHOLARLY ACTIVITIES

Articles

- "Reinventing European History to Show that Black Lives Do Matter," *Europe Now* 26, 5 April 2019, <https://www.europenowjournal.org/2019/04/04/reinventing-european-history-to-show-that-black-lives-do-matter/>.
- "Changing the Color of European History: The Need for Multiculturalism in Studying the European Experience-Case Study: The African Presence in Europe Within the African Diaspora" *The Journal of Negro Education*, under review.
- "Minority Students Pursuing History PhDs," *Perspectives* 40 No.9 (December 2002): 26-30.
- "No Green Pastures: Race Relations in Liverpool During World War II," *Journal of Caribbean Studies* 13 Nos. 1 & 2 (Summer/Fall 1998): 22-34.
- "Liverpool's Black Population During World War II," *Black and Asian Studies Association*

20 (January 1998): 6-18.

"Conceptualizing the African Diaspora," Comparative Studies of South Asia, Africa and the Middle East 17, 2 (1997): 118-122.

"Britain's Red Summer: The 1919 Race Riots in Liverpool," Comparative Studies of South Asia, Africa and the Middle East 15, 2 (1995): 25-36.

"Spurring a Dialogue to Place the African-European Experience within the context of an Afro- Centric Philosophy," Journal of Black Studies 25, 1 (September 1994): 41-61.

"Racism and Private Assistance: The Support of West Indian and African Missions in Liverpool, England," African Studies Review 31, 2 (September 1992): 55-75.

"In Their Own Words: West Indian Technicians in Liverpool during World War II," Journal of Caribbean Studies 8 (Winter 1990/Summer 1991): 71-87.

"Spurring a Dialogue to Place the African-European Experience within the Context of An Afrocentric and Multicultural Philosophy of History," "Educating For The 21st Century" Select Proceedings Of The 17th National Conference on Blacks In Higher Education (Washington, D.C.: The National Association for Equal Opportunity in Higher Education, 1992).

Abstracts

"Black Slaves and Servants in Mid-Eighteenth Century Britain," Association of Caribbean Studies Abstracts (1996): 36.

"Why Do Whites Beat Us? Racial Violence in Britain," Association of Caribbean Studies Abstracts (1995): 52.

"Jim Crow Goes Abroad: White American GIs and West Indians In Liverpool, England During World War II," Association of Caribbean Studies Abstracts 14 (1992): 48.

"The Support of West Indian and African Missions in Liverpool, England During the Interwar Years," Association of Caribbean Studies Abstracts 13 (1991): 56.

"Jamaican Technicians in Liverpool," Association of Caribbean Studies Abstracts 12 (1990): 69.

"The Influence of Covert Racism on the Operation of Black Missions in Liverpool, England, 1922-1939," Association of Social and Behavioral Sciences Abstract 7 (1989): 31.

Book Reviews

Aaron McDuffie Moore: An African American Physician, Educator and Founder of Durham's Black Wall Street, by Blake Hill-Saya, The Boule Journal, (Spring 2020)

Black Salt: Seafarers of African Descent on British Ships, by Ray Costello, International Journal of Maritime History, (December 2012)

Black 1919: Riots, Racism and Resistance in Imperial Liverpool, by Jacqueline Jenkinson, Economic History Review (Spring 2010)

Racial Disadvantage and Ethnic Diversity by Andrew Pilkington, Albion 36 no.2 (Summer 2004):368-369

Race Relations in Britain Since 1945 by Harry Goulbourne, Albion 32 no. 1 (Spring 2000):180- 181.

The Life and Times of Sara Bartman The Hottentot Venus, Film by Zola Maseko, Anthropology (Electronic), Spring 2001.

Dreamseekers: Creative Approaches to the African American Heritage, by Anita Manley and Cecily O'Neil Multicultural Perspectives (1999) Vol. 1, No. 4: 31-32.

"We Ask for British Justice" Racial Difference and Black Workers in Late Imperial Britain, by Laura Tabili, Association for the Study of African, Caribbean and Asian Culture and History Newsletter (September 1995): 21.

Africa and the Afro-American Experience Lorraine A. Williams, ed., Association for the Study of African, Caribbean and Asian Culture and History Newsletter 9 (April 1994): 25.

Race and Racism in Britain by John Solomos, Albion 26 no.2 (Summer 1994): 398.

Editorial Commentaries

"Afrocentricity: Creating a Balance," Black Ink (December 1990).

"Members Efforts Applauded at the African Methodist Episcopal Church," The Warren Record (22 August 1990).

"Adjusting the Scale for Blacks in Britain," Black Enterprise (May 1990).

Scholarly Presentations

"AfroEuropeans' Black Culture and Identities in the Digital Age," Association for the Study of Afro American Life and History (ASALH) Annual Conference, Charleston, SC, October 2019.

"Mapping Historical Black Europe within the African Diaspora," AfroEuropeans: Black Cultures and Identities in Europe Network Conference, Instituto Universitário de Lisboa, Lisbon, Portugal, July 2019.

"Land of Liberty: Digitization of Mid-Eighteenth-Century Black Runaway Slaves and Servants in London," Enslaved: Peoples of the Historic Slave Trade Conference, Michigan State University, Lansing, Mich., March 2019.

"Teaching Race as an Integral Part of European History" A Roundtable, American Historical Association Annual Meeting, Washington, D.C., January 2018.

"Expanding the Study of Multiculturalism in Europe: The European Experience and the African Presence in Europe within the African Diaspora," Council for European Studies (C.E.S.), Columbia University, Chicago, March 2018.

"The Cultural Politics of Race and Nation: Thirty Years After Paul Gilroy's There Ain't No Black in the Union Jack," North American Conference on British Studies, Denver,

- Colorado, November 2017.
- “Boutique Programs or Crucial Units: Developing and Sustaining Ethnic Studies Programs,” Council of College of Arts and Sciences Annual Meeting, San Diego, CA, November 2016.
- “Postwar Race Relations in the UK”, with Robert Miles, *Lost Futures in the History of European Empires*, Chapel Hill, North Carolina, September 2014.
- “Education for African Americans and Education about African Americans,” Triangle African American History Colloquium, Chapel Hill, North Carolina, March 2014.
- “Changing the Color of European History,” The State of African American and African Diaspora Studies: Methodology, Pedagogy, and Research Conference, Schomburg Center for Research in Black Culture, New York, New York, January 2011.
- “Black Commies in London: Charting the 1930s Course of the Negro Welfare Association,” Collegium for African American Research Conference, Madrid, Spain, April 2007.
- “Brown Babies, Tan Yanks, and Half-Castes”: Race, Place, and Identity in Post-World War II Britain,” Southern Conference on British Studies, Atlanta, Georgia, November 2005.
- “Racial Violence in Britain: A Continuing Problem for the New Millennium,” Association of Caribbean Studies Annual Conference, Veracruz, Mexico, July 2001.
- “Increasing the Number of Minority Ph.D. s in the New Millennium,” Organization of American Historians Conference, Los Angeles, California, April 2001.
- “Teaching History,” Southern Conference On African American Studies Conference, Greensboro, North Carolina, February 2001.
- “Runaway Slaves and Servants in 18th-Century Britain,” The Collegium For African American Research Conference,” Munster, Germany, March 1999.
- “Conceptualizing British Black Women’s History and Historiography,” Association for the Study of African American Life and History Conference, Detroit, Michigan, October 1999.
- "British Black Women's History and Historiography: An Approach to Writing a Comprehensive Narrative Historical Account," Southern Historical Association Annual Conference, Birmingham, Alabama, November 1998.
- "Conceptualizing and Teaching the African Diaspora in Europe," Association for the Study of African American Life and History Conference, Miami, Florida, September 1998.
- "The New European: Teaching the African Diaspora in Contemporary Europe," Association of Caribbean Studies Annual Conference, Cartagena, Colombia. July 1998.
- "In Their Own Words: The Black Experience in Liverpool." Collegium for African American Research Conference, Liverpool, England. April 1997.
- "Scipio, Chloe, Cudjo: The Identification of Black Runaways in Eighteenth-Century England." Blacks in the Diaspora Lecture Series, Chapel Hill, North Carolina. November 1996.
- "They `Voted with Their Feet': An Examination of Black Runaway Slaves and Servants in mid- 18th Century London." Carolinas Symposium on British Studies, Myrtle Beach, South Carolina. October 1996.
- "Fight for Freedom: Black Runaways in Eighteenth-Century England." Association of

- Caribbean Studies Annual Meeting, Belize City, Belize. July 1996.
- "*No Green Pastures: Race Relations In Liverpool During the Second World War.*" Southern Conference on British Studies, New Orleans, Louisiana. November 1995.
- "Runaway Slaves in Britain," Association for the Study of Afro-American Life and History Annual Meeting, Philadelphia, Pennsylvania. October 1995.
- "*Why do Whites Beat Us?: Racial Violence in Britain.*" Association of Caribbean Studies Conference, Manaus, Brazil. July 1995.
- "*It Is A Shameful Business*": Racism in Wartime Britain." National Association of African American Studies, Petersburg, Virginia. February 1995.
- "Britain's Red Summer: The 1919 Race Riots in Liverpool." North American Labor History Conference, Detroit, Michigan. October 1994.
- "The Oral History of Liverpool's Black Population." A Conference on The Political Cultures of the 1930s, New York, New York. March 1994.
- "Black People In Liverpool, England During World War II." Institute of Commonwealth Studies Seminar on Blacks in Britain, London, England. October 1993.
- "When Jim Crow Met John Bull: American GIs in Liverpool, England During the Second World War." Carolinas Symposium on British Studies, Morgantown, West Virginia. October 1993.
- "Liverpool's Black Population." Association for the Study of African, Caribbean and Asian Culture and History in Britain Conference on Black peoples in Britain, Nottingham, England. October 1993.
- "Immigration Policy and the Employment of Black Seamen in Liverpool, England during the Interwar Years." Association for the Study of Afro-American Life and History Annual Meeting, Baltimore, Maryland. October 1993.
- "Black Seamen and Employment in Liverpool, England." National Association of African American Studies Conference, Petersburg, Virginia. February 1993.
- "Race and Labor: Alien Orders and the Employment of Black Seamen in Liverpool." Carolinas Symposium on British Studies, Durham, North Carolina. October 1992.
- "G. Daniels Ekarte: An African Missionary in Liverpool." Western Conference on British Studies Annual Meeting, Boulder, Colorado. October 1992.
- "Pastor Daniels: An African Missionary in the Old World." Association for the Study of Afro- American Life and History Annual Meeting, Kansas City, Missouri. October 1992.
- "West Indians in Liverpool, England During the Second World War." Association of Caribbean Studies Annual Conference, Ocho Rios, Jamaica. July 1992.
- "An Analysis of the Black Experience in Europe, 1834-1992." Southern Conference on Afro- American Studies, Petersburg, Virginia. February 1992.
- "Misconceptions and Misunderstandings: An Appraisal of the Black Experience in Europe." The African-American and Europe International Conference, *Universite De Paris-Sorbonne, Institut Du Monde Anglophone*, Paris, France. February 1992.
- "Racism and Public Assistance: The Support of West Indian and African Missions in Liverpool, England." Association of Caribbean Studies Annual Conference, Dakar, Senegal. July 1991.
- "The Black Population in Liverpool England." Association for the Study of Afro-American Life and History Annual Meeting, Chicago, Illinois. October 1990.

- "Jamaican Technicians in Liverpool, England During World War II." Association of Caribbean Studies Annual Conference, Santo Domingo, Dominican Republic. July 1990.
- "The Significance of Benignly Hidden Racism on Black Missions in Liverpool, England During the Interwar Years." Association for the Study of Afro-American Life and History Annual Meeting, Dayton, Ohio. October 1989.
- "The Influence of Covert Racism on the Operation of Black Missions in Liverpool, England, 1922-1939." Association of Social and Behavioral Sciences Conference, Atlanta, Georgia. March 1989.
- "Reverend G. Daniels Ekarte and the Origins of Black Missions in Liverpool, England." Black History Month Program, North Carolina Central University, Durham, North Carolina. February 1987.
- "The Economic Status of Blacks in Liverpool, England, 1930-1950." Black History Month Program, North Carolina Central University, Durham, North Carolina. February 1985.

Fellowships

- Fulbright Study Tour of China, Summer, 1995
- Carolina Minority Postdoctoral Fellowship, 1993-1995
- The University of North Carolina Board of Governor's Doctoral Study Fellowship, 1991-1992
- National Endowment for the Humanities Fellowship, 1988
- Minority Student fellowship, UNC- Chapel Hill, 1981
- Minority Student Fellowship, The Ohio State University, 1978

Awards

- Honors Program, Unsung Hero Award, 2023
- College of Liberal Arts Outstanding Service Award, 2010
- College of Liberal Arts Departmental Leadership Award, 2010
- College of Liberal Arts Outstanding Service to the University Award, 2009
- College of Liberal Arts Exemplary Leadership Award, 2009
- Chancellor's Award for Meritorious Service to the University, 2009
- College of Liberal Arts Outstanding Administrative Leadership Award, 2008
- Thurgood Marshall Distinguished Faculty Award, 2008
- College of Liberal Arts Exemplary Leadership Award, 2007
- The University of North Carolina Board of Governors Award for Excellence in Teaching, 2000
- North Carolina Central University Teaching Award, 1997

PROFESSIONAL MEMBERSHIPS

- Council of College Arts and Sciences Deans
- Association for the Study of African-American Life and History
- Golden Key Honor Society
- Pi Gamma Mu International Social Science Honor Society
- Phi Alpha Theta History Honor Society

Sigma Pi Phi Fraternity

