

Scott Singeisen

Professor of Architecture
Savannah College of Art and Design
School of Building Arts, Department of Architecture
PO Box 3146
Savannah, GA 31402-3146

BACKGROUND:

Scott Singeisen is a Professor of Architecture at the Savannah College of Art and Design, and Chair of the Architecture Department from 2007-2012. Since 2004, Singeisen has taught at SCAD, concentrating on beginning design undergraduate and graduate architecture studios and architectural representation.

Prior to joining the SCAD faculty, Singeisen practiced in Sarasota and Orlando Florida where he received multiple awards for design and preservation projects throughout the region and served as a visiting design critic at major public universities.

EDUCATION:

Master of Architecture, Savannah College of Art and Design, Savannah, GA
B.F.A. Architecture, Savannah College of Art and Design, Savannah, GA

Certifications:

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| 2023 | Continuing Education: Immersive Patterns V1.0, Solid Skins V1.0, Rhythmic Continuum V1.0, and Microbial Drift V1.0. Design Morphine. |
| 2018 | Continuing Education Professional Certificate in Data Science: Productivity Tools. Cambridge, MA: Harvard University. |
| 2018 | Continuing Education Professional Certificate in Rhino & Grasshopper. Miami, FL: McNeel & Associates. |
| 2010 | Continuing Education Certificate in Leadership. Charlotte, NC: Dorrier Underwood Mastery Program. |

ACADEMIC EXPERIENCE:

Administrative:

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| 2007-2012 | Department Chair, Department of Architecture, Savannah College of Art and Design, Savannah, GA. Administrative and academic leader of a top-twenty-five nationally recognized NAAB accredited professional M.Arch degree program, pre-professional Bachelor of Fine Arts degree program, Master of Urban Design program, and two post-professional MFA programs enrolling 450 +/- undergraduates and 100 +/- graduate students. |
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Teaching:

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| 2004-present | Professor of Architecture & Urban Design, Department of Architecture, Savannah College of Art and Design, Savannah, GA. Teaching experience across all studio levels of the curriculum, with focused teaching in undergraduate and graduate architecture studios, architectural representation, graphics for the building arts, and beginning design student courses. |
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2007 Visiting Professor of Architecture, Fellowship Teaching Appointment, School of Architecture, University of Hawaii at Manoa, Honolulu, HI.

1997-1998 Adjunct Professor, College of Design, Southern College, Orlando, FL.

PROFESSIONAL EXPERIENCE:

2021-2023 *The Parallax View*, radio host, on WRUU 107.5FM/wruu.org. The Parallax View is a weekly radio program that engages the listeners and uses the city's built forms and public spaces as the subject. Weekly conversations disentangle and make more intelligible topics on the design and urbanism that shape our lives.

2011-2021 Jasper Design Services, LLC is a boutique design practice providing critical solutions and strategies for diverse regional and international clients.

2015-2016 *Fix It & Finish It*, co-host and lead designer of episodes filmed in Savannah, GA of nationally syndicated television program

Fix It And Finish It 1114 - Fish Tank Office <https://vimeo.com/126700532>

Fix It And Finish It 1115 - Miracle Modernized Kitchen

<https://vimeo.com/126700694>

Fix It And Finish It 1116 - Garage Boutique <https://vimeo.com/126701492>

1998-2003 Burke, Hogue & Mills Associates, Inc., Lake Mary, FL. Associate and Project Manager/Designer.

1997-1998 Nudell Architects, Farmington Hills, MI/ Mount Dora, FL. Project Manager/Designer.

1996-1997 FORUM Architecture & Interior Design, Inc., Altamonte Springs, FL. Job Captain.

1995-1996 The Tignor Group, P.A., Sarasota, FL. Intern Architect.

1994-1995 Stevenson Architects, Inc., Bradenton, FL. Intern Architect.

REGISTRATION:

NCARB Record Number: 74335

PUBLICATIONS:

Books

2006 Singeisen, S., & Brooks, D. (2006, June). Building Patterns - Affordable Housing Pattern Book for the Southeast. Savannah, GA: Coastal Empire Habitat for Humanity.

Conference proceedings

2021 Singeisen, S. (2019, September). Disorienting Dilemma. In 2019 ACSA/EAAE Teachers Conference. The Practice of Teaching | Teaching of Practice. University of Antwerp, Antwerp, Belgium.

- 2019 Singeisen, S. (2019, March). Five Analogous Elements: A Contextual Pedagogical Approach. In National Conference on the Beginning Design Student (Vol. 35, No. 1). Constructing Context. University of Colorado Denver, College of Architecture and Planning.
- 2018 Singeisen, S. (2018). Polysemic and Monosemic – Image as Agent in the Design Process. In Virtual + Actual: Process and Product of Design (pp. 116-124). Cornell University, Ithaca, NY: DCA.
- 2018 Singeisen, S. (2018, September). The _torium. In National Conference on the Beginning Design Student (Vol. 34, No. 1). University of Cincinnati, College of Design, Architecture Art and Planning, Cincinnati, OH: University of Cincinnati Press.
- 2014 Singeisen, S. (2014, April). The Role of Analytique/Hybrid Drawing in Beginning Design. In Materiality: Essence + Substance (p. 560). Illinois Institute of Technology, College of Architecture. Chicago, IL.
- 2009 Dirlam, David, & Singeisen, Scott. (2009, March). Collaboratively Crafting a Unique Architecture Education Through MODEL Assessment. In Crisman, Phoebe & Gillem, Mark L (Eds.), The value of design: Design is at the core of what we teach and practice (pp. 445-455). Portland, Oregon: ACSA Press; Distributed by Assoc. of Collegiate Schools of Architecture.
- 2007 Singeisen, S. (2007, October). Designing Stewards: A collaboration-based outreach course offering. In Assuming Responsibility: The Architecture of Stewardship (pp. 176-181). The Catholic University of America School of Architecture, Washington, D.C.: School of Architecture and Planning, The Catholic University of America.
- 2007 Singeisen, S. (2007, October). Designing Cities: Designing Students. In R. Haldenby & J. Lederer (Eds.), City/ Campus (pp. 730-739). University of Waterloo School of Architecture, Waterloo, ON: Riverside Architectural Press, University of Waterloo.

Non-peer reviewed articles

- 2005 Singeisen, S. (2005, April). Savannah Preservation Efforts Embrace Modernism. DOCOMOMO Georgia Chapter Publication.

Papers and articles presented at conferences:

- 2019 “Disorienting Dilemma”, ACSA/EAAE Teachers Conference, University of Antwerp, Antwerp, Belgium.
- 2019 “Five Analogous Elements: A Contextual Pedagogical Approach”, National Conference on the Beginning Design Student, University of Colorado Denver, College of Architecture and Planning, Denver, Colorado
- 2018 “Polysemic and Monosemic – Image as Agent in the Design Process”, Design Communication Association Bi-Annual Conference, Cornell University, Ithaca, New York.

- 2018 “The _torium”, National Conference on the Beginning Design Student, University of Cincinnati, College of Design, Architecture Art and Planning, Cincinnati, Ohio.
- 2013 “The Democracy of Public Space”, 16th Annual US/ICOMOS Scientific Symposium, *The Historic Center and the Next City: Envisioning Urban Heritage Evolution*, SCAD, Savannah, Georgia.
- 2013 “Design and Drawing: Hand and Computer Drawing in the Beginning Courses”, National Conference on the Beginning Design Student, *The Making of Place*, Temple University, Tyler School of Art, Architecture Department, Philadelphia, Pennsylvania. (presented by co-author Gedalla, M.)
- 2013 “Intuition”, National Conference on the Beginning Design Student, *The Making of Place*, Temple University, Tyler School of Art, Architecture Department, Philadelphia, Pennsylvania. (presented by co-author Carter, W.)
- 2012 “The Public Space of the City”, *Inhabiting the New/Inhabiting Again in Times of Crisis*. Department of Urban Design and Planning, Federico II University of Naples, Italy.
- 2009 “Collaboratively Crafting a Unique Architecture Education Through MODEL Assessment”, Association of Collegiate Schools of Architecture Annual Conference, University of Portland, Portland, Oregon, (with co-author Dirlam, David).
- 2009 “Collaboratively Crafting a Unique Architecture Education through MODEL Assessment”, MUSE Conference: Measuring Unique Studies Effectively, SCAD, Savannah, Georgia.
- 2008 “Collaboratively Crafting a Unique Architecture Education through MODEL Assessment”, sid 2008 7th International Workshop on Social Intelligence Design, *Designing socially aware interactions*, University of Puerto Rico, San Juan, Puerto Rico.
- 2007 “Designing Stewards: A collaboration-based outreach course offering”, Association of Collegiate Schools of Architecture Regional Conference, *Assuming Responsibility: The Architecture of Stewardship*. The Catholic University of America School of Architecture, Washington, D.C.
- 2007 “Designing Cities: Designing Students”, Association of Collegiate Schools of Architecture Regional Conference, *City/ Campus*, University of Waterloo School of Architecture, Waterloo, Ontario.

Invited blog posts

- 2015 Singeisen, S. (2015, September). This is Architecture - Not Tinder. Retrieved November 7, 2016, from <https://blog.scad.edu/scadarch/2015/09/17/this-is-architecture-not-tinder>

Bibliography of publications

- 2019 Relic, P. (2019, January). Field trip enlightens architecture students. Retrieved January 30, 2019, from SCAD.edu website: <https://www.scad.edu/blog/field-trip-enlightens-architecture-students>
- 2014 More Details Emerge for Broughton Street Proposal. (2015, February 11). [Interview]. All Things Considered. Savannah, GA: Georgia Public Broadcasting. Retrieved from <http://www.gpb.org/news/2014/02/11/more-details-emerge-for-broughton-street-proposal>
- 2013 Howard, Marcus E. (2013, December 19). SCAD students tackle Savannah's linear park and streetcar projects. Savannah Morning News (Georgia).
- 2012 People Instead of Cars Occupy Metered Parking Spaces. (2012, September 23). The News at 6. Savannah, GA: WSAV TV. Retrieved from <http://wsav.com/ar/4598306/>
- 2012 SCAD Students Participate in PARK(ing) Day. (2012, September 23). Savannah Morning News. Retrieved from <http://savannahnow.com/latest-news/2012-09-21/spotted-photos-savannah-college-art-and-design-students-participate-parking>
- 2012 What will you do with your public space today? (2012, September 21). Retrieved from <http://ww2.thesouthmag.com/dailies/2012/what-will-you-do-with-your-public-space-today/>
- 2008 Wilson, Craig. (2008, March 7). Aesthetics, assistance work well together; Habitat for Humanity home blends into a historic district in Savannah. USA TODAY, p. 9D.
- 2008 Design for London. (2008, November). Retrieved November 11, 2015, from <http://globalatlanta.com/test-story/>
- 2008 Eubanks, D. (2010, October 14). Assessing Creativity Creatively. Retrieved September 12, 2012, from <http://highered.blogspot.com/2010/10/assessing-creativity-creatively.html>
- 2008 Bennett, J. (2008, February). Notes from the teach-in. Retrieved February 3, 2008, from <http://sustainablesavannah.com/global-warming/notes-from-the-teach-in/>.
- 2008 (2008, January 4). From collaboration to crayons, Brooks embraces learning opportunities. The Chronicle.
- 2007 (2007, October 13). Schools introduce natural light and individual spaces. International Herald Tribune.
- 2006 Architecture students help rebuild Pass Christian, Miss. (2006, February 24). The Chronicle.

2005 Students garner real-world experience in the classroom. (2005, January 14). The Chronicle.

HONORS AND AWARDS:

Professional

2015 Dean's Award for Cross-disciplinary Collaboration, for 'Dakota Jackson Retrospective of the Future', exhibition design for the Savannah College of Art and Design Museum of Art, lead faculty member.

2015 Faculty Recognition Award, Savannah College of Art and Design, American Institute of Architecture Students, Savannah, GA.

2006 Florida Trust Historic Preservation Award: Tarragona Arch, Florida Trust for Historic Preservation for outstanding achievement in the Field of Restoration and Rehabilitation, Daytona Beach, FL.

2004 Florida Trust Historic Preservation Award: Daytona Beach Bandshell, Florida Trust for Historic Preservation for outstanding achievement in the Field of Restoration and Rehabilitation, Daytona Beach, FL.

2004 ABC Excellence in Construction Eagle Award: Lakeview Middle School Historic Restoration \$1 to \$5 Million Category, Winter Garden, FL.

1998 Adjunct Professor of the Year, College of Design, Southern College, Orlando, FL.

Recognition of Student's Work

2020 Faculty Choice Award for Outstanding Senior Project (BFA capstone): Brown, Haili "Conviction Garden." Professor.

2020 Faculty Choice Award for Architecture Sustainable Design (BFA capstone): Akemah, Tasha "untitled." Professor.

2019 Thesis Project selected for award: Leung, Stanley "Above the Clouds. Colonization in a Post-Nuclear War Scenario." American Institute of Architects Georgia. Atlanta, GA: 2019 AIA Georgia Design and Honor Awards (2019) Committee Chair

2019 Thesis Project selected for award: Manzo, Ana "Somatic Action: Play. Influence of Architecture in Sex Differences." American Institute of Architects Georgia. Atlanta, GA: 2019 AIA Georgia Design and Honor Awards (2019) Committee Chair

2018 Dean's Award for Outstanding Graduate Thesis in Architecture. Stanley Leung. 2018. Committee Chair

2018 Graduate Thesis Award, Student Choice. Stanley Leung. 2018. Committee Chair

2018 Chair's Award for Graduate Thesis in Architecture. Sebastian Fuentes. 2018. Committee Chair

- 2018 AIA Savannah Chapter Award for Graduate Thesis in Architecture. Vik Gurav. 2018. Committee Chair
- 2017 Thesis Project selected for publication: Imran, Natalie "Illusions of the Eternal: The Palimpsest of Boundary." Contract. New York, NY: 38th Annual Interiors Awards Student Award (2017): 130-133. Committee Chair
- 2017 Thesis Project selected for award: Imran, Natalie "Illusions of the Eternal: The Palimpsest of Boundary." American Institute of Architects Georgia. Atlanta, GA: 2017 AIA Georgia Design and Honor Awards (2017) Committee Chair
- 2017 Thesis Project selected for publication: Imran, Natalie "Illusions of the Eternal: The Palimpsest of Boundary." American Society of Architectural Illustrators. New York, NY: 32nd Annual Architecture in Perspective Student Award of Distinction (2017) Committee Chair
- 2017 Thesis Project selected for award: Urizar, Alazne "Differential Obsolescence: Activating the Shells of the Past." International Design Awards. New York, NY: GOLD in Architecture/ Renovation (2017) Committee Chair
- 2017 Chair's Award for Graduate Thesis in Architecture. Ali Reza Sahbazin. 2017. Committee Chair
- 2016 Faculty Award for Outstanding Graduate Thesis in Architecture. Natalie Imran. 2016. Committee Chair
- 2016 AIA Savannah Chapter Award for Graduate Thesis in Architecture. Natalie Imran. 2016. Committee Chair
- 2016 Dean's Award for Outstanding Graduate Thesis in Architecture. Alazne Urizar Zapata. 2016. Committee Chair
- 2014 Faculty Award for Outstanding Graduate Thesis in Architecture. Saara Jazeel. 2014. Committee Chair
- 2014 Faculty Award for Outstanding Graduate Thesis in Architecture. Natalie Imran. 2014. Committee Chair
- 2014 Graduate Thesis Award, Student Choice. James Galluci. 2014. Committee Chair
- 2013 Faculty Award for Outstanding Graduate Thesis in Architecture. Whitney Carter. 2013. Committee Chair
- 2013 USGBC Savannah Chapter Thesis Award. Desiree Johnson. 2013. Committee Chair
- 2011 Faculty Award for Outstanding Graduate Thesis in Architecture. Maxim Nasab. 2011. Committee member

- 2010 Faculty Award for Outstanding Graduate Thesis in Architecture. Jennifer McKenzie. 2010. Committee member
- 2010 Faculty Award for Outstanding Graduate Thesis in Architecture. Sofia Chiriboga. 2010. Committee member
- 2010 USGBC Savannah Chapter Thesis Award. Taylor Sill. 2010. Committee member
- 2009 Faculty Award for Outstanding Graduate Thesis in Architecture. William Hayes. 2009. Committee member
- 2008 Faculty Award for Outstanding Graduate Thesis in Architecture. Jessica Young. 2009. Committee member

GRANTS AND FUNDED RESEARCH:

- 2020 AIA New York Center for Architecture Stewardson Keefe LeBrun Travel Grant, 'The Elements of Architecture as Critique Methodology'. Grant: \$10,509 [not awarded], applicant.
- 2015 National Endowment for the Humanities, 'Enduring Questions'. Grant: \$20,250 [not awarded], applicant.
- 2015 Presidential Fellowship for Faculty Development, 'Architectural Presentation and the Human Figure', fully funded research fellowship by the President of the Savannah College of Art and Design, Savannah, GA. Grant: \$4000 [awarded], applicant.
- 2008 Assessment Grant for Department of Architecture, 'Developing A Collective Theory of Architectural Education', Savannah College of Art and Design, Savannah, GA. Grant: \$2500 [awarded], applicant.
- 2005 Presidential Fellowship for Faculty Development, 'Architecture and Preservation Case Study: Contributing Modernism', fully funded research fellowship by the President of the Savannah College of Art and Design, Savannah, GA. Grant: \$4000 [awarded], applicant.

INVITED LECTURES:

- 2013 Singeisen, S. (2013, August). The effects of sea level rise on the democracy of public space. Lecture presented at the Georgia Conservancy sponsored Georgia Technical University design studio, Pinpoint Heritage Museum, Pinpoint, GA.
- 2012 Singeisen, S. (2012, February). OMS-Sanford: Energy Efficiency and Historic Buildings. Lecture presented at the APA Florida Chapter, Orlando Metro Section, Sanford, FL.
- 2007 Singeisen, S. (2007, February). Architecture. Lecture presented to high school students interested in pursuing architecture as an area of study at the college level, Starkville, MS.

- 2006 Singeisen, S. (2006, April). Green? So that's what the kids are calling it! The Environmental Responsiveness of Regional Modernism in the Sarasota School of Architecture. Lecture presented at the Project Green Annual Meeting, Savannah College of Art and Design, Savannah, GA.
- 2003 Singeisen, S. (2003, May). Design Presentation Alternatives: MColor. Lecture presented at the Society of Design Administrators Meeting, Orlando, FL.
- 2002 Singeisen, S. (2002, June). Office Collaboration Model: Architecture & Interior Design. Lecture presented at the Society of Design Administrators Meeting, Orlando, FL.
- 2000 Singeisen, S. (2000, May). The Legacy of Addison Mizner on Florida Architecture. Lecture presented at the Membership of the Country Club of Orlando, Orlando, FL.

PANELS AND COLLOQUIA:

- 2015 Singeisen, S. (2015, April). The Text/Context of Architectural Drawing. Presenter and Collocutor presented at the 10th Symposium: Text & Context, Savannah, GA.
- 2014 Singeisen, S. (2014, May). Doppelganger. Presenter and Collocutor presented at the 9th Symposium: A Matter of Opinion - Criticism and Discourse in/of/and Art, Architecture, Design, and Media, Savannah, GA.
- 2013 Singeisen, S. (2013, March). The Mapping of Public Space. Presenter and Collocutor presented at the 8th Symposium: Mapping Techne, Savannah, GA.
- 2013 Defining Modernity. (2013, February). Session chair at the 8th Savannah Symposium: Modernities Across Time and Space, Savannah, GA.
- 2013 Hallowed Ground. (2011, February). Session chair at the 7th Savannah Symposium: The Spirituality of Place, Savannah, GA.
- 2010 Singeisen, S. (2010, December). BIM for Renovation and Retrofit. Lecture presented at the Applied Software Symposium, Savannah, GA.
- 2013 Heritage sites as loci of cultural expression and power. (2009, February). Session chair at the 6th Savannah Symposium: World Heritage and National Registers in Perspective, Savannah, GA.
- 2008 Singeisen, S. (2008, October). Interdisciplinary Studios/Design as Applied Research. Panelist presented at the 2008 ACSA Administrators Conference, Savannah, GA.
- 2008 Singeisen, S. (2008, January). Sustainability Through Community Stewardship. Panelist presented at the Focus The Nation, Savannah, GA.

- 2007 Singeisen, S. (2007, March). Translations within the Curriculum. Session chair at the 23rd National Conference on the Beginning Design Student, Savannah College of Art and Design, Savannah, GA.

- 2005 Singeisen, S. (2005, February). Practicing Critical Regionalism. Session chair at the Fourth Savannah Symposium: Architecture and Regionalism, Savannah College of Art and Design, Savannah, GA.

- 2000 Singeisen, S. (2000, January). Daytona Beach Bandshell. Presentation at the Conservation and Preservation of Coquina - A Symposium on Historic Building Material in the Southeast, State Bureau of Historic Preservation St. Augustine, FL.

- 2000 Singeisen, S. (2000, January). Tarragona Arch. Presentation at the Conservation and Preservation of Coquina - A Symposium on Historic Building Material in the Southeast, State Bureau of Historic Preservation St. Augustine, FL.

CONFERENCES ORGANIZED:

- 2009 Association of Collegiate Schools of Architecture 2009 Southeast Fall Conference, Co-organizer, Savannah College of Art and Design Department of Architecture, Savannah, GA.

- 2008 Association of Collegiate Schools of Architecture 2008 Administrators Conference, Co-organizer, Savannah College of Art and Design Department of Architecture, Savannah, GA.

- 2007 23rd National Conference on the Beginning Design Student, Co-organizer, Savannah College of Art and Design Department of Architecture, Savannah, GA.

EXHIBITIONS:

- 2016 Curator. Disegno. 2016, Savannah, GA. Exploring the formalization of architectural thinking as both an iterative act of drawing and mode of critical inquiry.

- 2015 Lead faculty member/designer. Dakota Jackson: The Making of Dakota Jackson. SCAD Museum of Art, 2015, Savannah, GA. "The Making of Dakota Jackson," the first major museum exhibition and retrospective of furniture designer Dakota Jackson.

- 2012 Curator. Democracy of Public Space. DeSotoRow Gallery, 2012, Savannah, GA. Exhibition of student work from the fall 2012 Urban Studio investigates the democracy of public space, as a projection of needs fifty years in Savannah's future.

- 2011 Co-curator with Brian Wishne. Take Two. City of Beaufort, The Loft at City Hall, 2011, Beaufort, SC. Three exhibits sponsored by the Beaufort three-century project. An exhibition of graduate architecture student work demonstrating how the valued built forms of Beaufort can be successfully fused with the future requirements for sustainability of energy, water, materials, human ecology and indigenous vegetation.

- 2010 Curator. Leon & Rob Krier: Exhibition of recent work. Eichberg Hall Gallery, Savannah College of Art and Design, 2010, Savannah, GA.
- 2010 Curator. Beaufort 2011 Expo - Architecture and Neighborhood Designs. City of Beaufort, The Verdier House, 2010, Beaufort, SC. An exhibition of graduate architecture student work.
- 2007 Curator. Operation Home Delivery. Habitat for Humanity, Savannah College of Art and Design, Eichberg Hall, 2007, Savannah, GA.
- 2007 Singeisen, S. (2007, June). Presentation at the 7th International Symposium on Asia Pacific Architecture: Architecture + Movement, University of Hawaii at Manoa, School of Architecture, Honolulu, HI.
- 2003 Singeisen, S. (2003, March). Exhibition of Architectural Design Guidelines, Boundary District Ordinance Preparation, Deltona, FL at Deltona, FL City Hall.

EDITORIAL BOARDS:

- 2014 - 2018 Editor, FORMA CIVITATIS International journal of urban and territorial morphological studies
- 2012 - 2014 Editorial Board Member, FORMA CIVITATIS International journal of urban and territorial morphological studies

Reader/ Reviewer

- 2009-present Routledge Taylor & Francis Group Academic Review Panel, Taylor & Francis Books LTD, Abingdon, Oxon, UK.
- 2009-present Fairchild Books Book Proposal Reviewer, Fairchild Books, New York, NY.
- 2008-present Wiley Publishing Book Proposal Reviewer, John Wiley & Sons, Inc., Hoboken, NJ.

VISITING STUDIO JURIES & PEER REVIEW:

- 2021 Kennesaw State University, Thesis Research Collaborative Review
- 2020 Kennesaw State University, Thesis Research Collaborative Review
- 2018 2019 National Conference on the Beginning Design Student, Abstract Reviewer
- 2018 Design Communication Association, Invited Competition Juror, DCA 2018 Drawing Competition
- 2017 Kennesaw State University, Invited Integrated Design Competition Juror
- 2017 Clemson University, Invited Design Critic
- 2016 Kennesaw State University, Invited Design Critic

2014	Kennesaw State University, Invited Design Critic
2013	Southern Polytechnic State University, Invited Focus Studio Juror
2012	Southern Polytechnic State University, Invited Thesis Juror
2011	Southern Polytechnic State University, Invited Design Critic
2007	Savannah River Landing Invited Landscape Architect Competition – Juror, Ambling Development and the City of Savannah, Savannah, GA.
2005	2006 ACSA Annual Meeting, Paper Reviewer
2002	Associated Builders and Contractors Awards, Jury Member.
2002	Florida Atlantic University, School of Architecture, Invited Design Critic
2002	University of Florida, School of Architecture, Invited Design Critic

COURSES TAUGHT:

Savannah College of Art and Design

Foundations

DRAW 115: Graphics for the Building Arts
 DSGN 223: Architecture Fundamentals Studio I
 DSGN 224: Architecture Fundamentals Studio II

Architecture (undergraduate)

ARCH 101: Introduction to Architecture
 ARCH 301: Architecture Design Studio I: Human Centered Design
 ARCH 302: Architecture Design Studio II: Site and Environmental Context
 ARCH 303: Architecture Design Studio III: Structure
 ARCH 341: Construction Technology II
 ARCH 404: Architecture Design Studio IV: Architecture in the Urban Context
 ARCH 405: Architecture Design Studio V: Capstone I
 ARCH 406: Architecture Design Studio VI: Capstone II
 ARCH 484: Nascent Materials and Construction Technology
 ARCH 490: Portfolio Preparation/Presentation

Architecture (graduate)

ARCH 717: Graduate Architecture Studio I: Urban Design and Development
 ARCH 745: Graduate Seminar in Architecture
 ARCH 747: Graduate Architecture Studio IV: Focus Studio
 ARCH 754: Architecture Seminar
 ARCH 770: Graduate Architecture Portfolio
 ARCH 779: Graduate Teaching Internship
 ARCH 785: Graduate Independent Study
 ARCH 798: Graduate Architecture Studio: Thesis I
 ARCH 799: Graduate Architecture Studio: Thesis II

Preservation Design

PRES 410: Studio VII: Design in the Built Environment

PRES 702: Style and Elegance in the Classical Tradition

Interior Design

INDS 100: Interior Graphics

Urban Design

URBA 220: Urban Design Studio I: Region

URBA 320: Urban Design Studio II: District

URBA 709: Graduate Urban Design Studio I: Region

URBA 729: Graduate Urban Design Studio II: District

URBA 769: Urban Design Research Seminar

URBA 791: Graduate Urban Design Studio IV: Thesis I

URBA 792: Graduate Urban Design Studio V: Thesis II

ACADEMIC & PROFESSIONAL SERVICE:

National/International

2023 BTES Paper Reviewer

2022 BDSNC Paper Reviewer

2016 - 2018 International Advisors Board, International Centre for Heritage Studies,
Girne American University

2018 - 2020 Design Communication Association, Board Member

2012 - 2019 National Architectural Accrediting Board (NAAB), Visiting Team Member

2013 2014 ACSA Mid Atlantic Regional Nominations Committee

2010 SID 2010 Conference Advisory Committee, Royal Holloway University,
London, UK.

2006 AIA Case Studies Initiative Reviewer, AIA Director of Education, Ms.
Catherine M. Roussel, AIA, Washington, D.C.

College

2018 - 2019 SCAD Faculty Council: Focused Writing Support, Council Chair, Savannah
College of Art and Design, Savannah, GA.

2010 - 2016 SCAD Faculty Council: Interdisciplinary Collaboration, Savannah College of
Art and Design, Savannah, GA.

School

2007-2008 Dean Search Committee - Committee Member, Savannah College of Art
and Design School of Building Arts, Savannah, GA.

2006-2012 Fabrication and Media Lab Faculty Liaison, Savannah College of Art and
Design Department of Architecture, Savannah, GA.

Department

- 2021 - present Curriculum and Assessment Committee, committee chair, Department of Architecture, Savannah College of Art and Design, Savannah, GA.
- 2016 - present Graduate Coordinator, Department of Architecture, Savannah College of Art and Design, Savannah, GA.
- 2012 - present Association of Collegiate Schools of Architecture, faculty councilor
- 2014 - 2017 Integrated Path to Licensure Department Committee, Savannah College of Art and Design, Savannah, GA.
- 2012 - 2013 American Institute of Architecture Students Faculty Liaison, Savannah College of Art and Design Department of Architecture, Savannah, GA.
- 2007-2012 Faculty Search Committee - Committee Member, Savannah College of Art and Design Department of Architecture, Savannah, GA.
- 2006-2007 Lecture Series Coordinator, Savannah College of Art and Design Department of Architecture, Savannah, GA.
- 2006-2007 Fundamental Theory Coordinator, Savannah College of Art and Design Department of Architecture, Savannah, GA.
- 2004-2007 NAAB Accreditation Secretary & Committee Member, Savannah College of Art and Design Department of Architecture, Savannah, GA.
- 2004-2007 American Institute of Architecture Students Faculty Liaison, Savannah College of Art and Design Department of Architecture, Savannah, GA.

Community

- 2007 - 2008 Affordable Housing Task Force - Subcommittee Member, City of Savannah, Savannah, GA.