BRIAN GONZALES

briangonzalesartist@gmail.com

EDUCATION

2012 Herron School of Art and Design, Indianapolis, IN
Masters of Fine Arts in Visual and Public Life, concentration in Printmaking

2008 East Carolina University, Greenville, NC

Bachelors of Fine Arts, concentration in Printmaking

ACADEMIC APPOINTMENTS

2023 - present	Assistant Professor, College of Arts, Social Sciences and Humanities
	North Carolina Central University, Durham, NC

2016 - 2023 Lecturer, College of Fine Arts and Design - Printmaking University of Sharjah, Sharjah, United Arab Emirates

2011 - 2012 Instructor of Record, Printmaking

Herron School of Art and Design, Indianapolis, IN

RELATED WORK EXPERIENCE

2013 - 2016 Research Fellow

Supergraphic/Super G Print Lab, Durham NC

2008 - 2016 Manager/Graphic Designer

Various Commercial Printshops in North Carolina

SELECTED EXHIBITIONS

2025 (upcoming) The Al Print Workshop, SGCI Conference, San Juan, Puerto Rico

2024 Worlds Collide: Vol 2, One Rep, Greensboro, NC

Screenprint Roundup, The Fruit, Durham, NC Enigma (solo), Durham Arts Guild Golden Belt Gallery, Durham, NC

Art Walk, NCCU New Student Center, Durham, NC

They Are Watching, Gallery 25, Edith Cowan University, Perth, Australia

Faculty Exhibition, NCCU Art Museum, Durham, NC

2023 Public Art Window Installation, Contemporary Art Museum of Raleigh, Raleigh, NC

Press Print!, Aisha Alabbar Gallery, Dubai, UAE

Nostalgia, Ayyam Gallery, Dubai, UAE

Small Graphics Salon 9, Bucharest National University of Arts, Bucharest, Romania

2022 Calculating Chaos, Rewaq Gallery, University of Sharjah, Sharjah, UAE

Calculating Chaos, University of Wisconsin - Madison, Madison, WI

Calculating Chaos, 103 Exhibition Space, Bucknell University, Lewisburg, Pennsylvania

2021 From The Vault, Heritage Building, Arts Square Al-Shuwaheen, Sharjah, UAE

The Rhythm of Patterns, Embassy of Mexico in Abu Dhabi, Abu Dhabi, UAE

International Connections (Virtual), Abu Dhabi Art Fair, Abu Dhabi, UAE

SELECTED EXHIBITIONS CONTINUED

- International Connections, Maraya Art Centre, Sharjah, UAE
 Brian Gonzales: A Private Collection of Printed Matters, Maraya Art Centre, Sharjah, UAE
 International Connections, Maraya Art Centre, Sharjah, UAE
 Brian Gonzales: A Private Collection of Printed Matters, Maraya Art Centre, Sharjah, UAE
- 2019 Artist-Collector II, American University in Dubai, School of Architecture, Art & Design, Dubai UAE We Are Here, Here We Are: A Celebration of the Americas, San Jacinto College, Pasadena, TX Umbra: New Prints For A Dark Age, International Print Center New York, New York, NY Artist-Collector, Rewaq Gallery, University of Sharjah, Sharjah, UAE Emergence, Rewaq Gallery, University of Sharjah, Sharjah, UAE
- 2018 Public Art Mural, Escuela Rural Mixta Jose Dionisio Cardoza, San Pedro Copan, Honduras Contemporary Visions, Rewaq Gallery, University of Sharjah, Sharjah, UAE
- 2017 Printmaking Invitational Exhibition, Polk State College, Winter Haven, FL Municipal Exhibition, Ministry of Culture & Knowledge Development, Umm Al-Quwain, UAE Versatile, Rewaq Gallery, University of Sharjah, Sharjah, UAE Anomaly (Public Art Installation), Moore Square, Raleigh, NC UNC Crosswalk (Public Art Installation), Chapel Hill, NC
- 2016 Printocracy II, Rebus Works, Raleigh NC Printocracy, Cary Town Hall Gallery, Cary NC MEXhibit Juried Exhibition, City of Raleigh Museum, Raleigh, NC Biennial Juried Exhibition, Greenville Museum of Art, Greenville, NC Billboard Series, North Carolina Museum of Art, Raleigh, NC Some Assembly Required, Pacific Northwest College of Art, Portland, OR
- 2015 Vitrine Installation, 21c Museum Hotel, Durham, NC Punta Sal II, American Tobacco Campus, Durham NC 61st Annual Juried Exhibition, Durham Arts Council, Durham NC State Of The Print, Block Gallery, Raleigh, NC Big Print Street Party, Moore Square, Raleigh, NC Fresh Off The Block, Raleigh Brewing Co. Raleigh, NC
- 2014 ECU Alumni Exhibition, Grey Gallery, Greenville NC Supergraphic, Frank Creech Art Gallery, Smithfield, NC Off the Radar: Graphic Content, Golden Belt, Durham NC It's In The Making, Sandhills Community College, Pinehurst, NC Print Exhibition, Art Avenue, Greenville NC
- 2013 Durham Art Guild Exhibition, Durham Arts Council, Durham NC Clusterfuck 2, Supergraphic, Durham NC PoNC Print Exchange Exhibition, 311 West Martin Gallery, Raleigh, NC Prints Charming, Art Avenue, Greenville NC Clusterfuck, 311 West Martin Gallery, Raleigh, NC
- 2012 Indiana University Interactive Installation, Smithsonian Folklife Festival, Washington DC The Myth Of The Audience, Herron Galleries, Indianapolis, IN Proof of Print, Indianapolis Central Library, Indianapolis, IN El Toro, Westmere, Plainfield, IN Major Malfunctions & Delicate Disasters, Marsh Gallery, Indianapolis, IN Roots Print Exchange Exhibition, Mojo's, Indianapolis, IN Beyond The Printed Image, Harrison Center for the Arts, Indianapolis, IN
- 2011 Reconstructed, 311 West Martin Gallery, Raleigh, NC
 International Print & Stencil Exchange Exhibition, Manhattan Graphics Center, New York, NY

SELECTED EXHIBITIONS CONTINUED

2010 Cardboard Collective: Packing UP, Basile Gallery, Indianapolis, IN

Screw Cancer Benefit Show, Tipsy Teapot, Greenville, NC

Rew/ffwd, Block Gallery, Raleigh NC

Big Print Exhibition, Artbox Gallery, Carolina Beach, NC

Triangle Area Sister Cities Silent Art Auction, Page-Walker Arts and History Center, Cary, NC

53rd National Juried Art Show, Rocky Mount Art Center, Rocky Mount, NC

Big Print Block Party Exhibition, Le Soleil, Carolina Beach, NC

Artspace Hall Exhibition, Artspace, Raleigh, NC

2009 Printmakers of North Carolina 3rd Annual Exhibition, 311 West Martin Gallery, Raleigh, NC

Made In The USA, Otho Cozart, Raleigh, NC

Print Exhibition, Washington Civic Center, Washington, NC

Big Impressions: NC Prints, Cary Town Hall, Cary, NC

Recent Work, Arkansas State University, Jonesboro, AR

311 Tenant Show, 311 West Martin Gallery, Raleigh, NC

Printmaking Exhibition, Fayetteville Technical Community College, Fayetteville, NC

The People of Print International Juried Exhibition, Ink Lounge Gallery, Denver, CO

Old Print, New Tricks, Armstrong Atlantic State University, Savannah, GA

SELECTED COLLECTIONS

Zuckerman Museum of Art

Southern Graphics Council International Prints Collection and Archive

University of Colorado Special Collections

Herron School of Art and Design Library Archive

East Carolina University Print Archive

UOS, College of Fine Arts and Design - College Archive

City of Raleigh Municipal Art Collection

Drive-By Press Print Archive

SELECTED LECTURES/WORKSHOPS TAUGHT

2023 Lecture, The International Print Community, Aisha Alabbar Gallery, Dubai UAE

Panel Talk, Printmaking and Social Movements, Aisha Alabbar Gallery, Dubai UAE

Artist Talk, Aisha Alabbar Gallery, Dubai UAE

Panel Talk, Oman Sculpture Camp 2023, University of Sharjah, Sharjah UAE

2021 Linocut Workshop, Design Week at Dubai Design District, Dubai UAE

2020 Artist Talk, A Private Collection of Printed Matters, Maraya Art Centre, Sharjah UAE

Artist Talk, Food for the Senses: A Private Collection of Printed Matters, University of Sharjah

2019 Artist Talk, International Print Center New York, New York, NY

Artist Talk, American University in Dubai, School of Architecture, Art & Design, Dubai UAE

Lithography Workshop, American University in Sharjah, Sharjah UAE

2018 Screenprinting Workshop, Sharjah Art Foundation, Sharjah UAE

Graphic Design Screenprinting Workshop, University of Sharjah, Sharjah UAE

2017 Fashion/Textiles Screenprinting Workshop, University of Sharjah, Sharjah UAE

Graphic Design Screenprinting Workshop, University of Sharjah, Sharjah UAE

2016 Artist Lecture, North Carolina School of Science and Mathematics, Durham, NC

Artist Lecture and Demo, SGCI: Portland State University, Portland, OR

Artist Lecture, UNC Charlotte, Charlotte, NC

Screenprinting Workshops, Duke University, Durham, NC

SELECTED LECTURES/WORKSHOPS TAUGHT CONTINUED

2015 Artist Lecture and Demo, SGCI: University of Tennessee, Knoxville, TN Artist Lecture, UNC Charlotte, Charlotte, NC Artist Lecture and Workshop, Nasher Museum of Art, Durham, NC Drawing Workshop, Duke University, Durham, NC Screenprinting Workshops, Duke University, Durham, NC

2014 Artist Lecture, North Carolina Museum of Art, Raleigh, NC Artist Lecture, Wayne State University, MAPC: Detroit, MI Artist Lecture and Workshop, Louisiana State University, Baton Rouge, LA Artist Lecture and Workshop, East Carolina University, Greenville, NC Artist Lecture and Workshop, Sandhills Community College, Pinehurst, NC Artist Lecture and Workshop, Johnston Community College, Smithfield, NC Screenprinting Workshops, Supergraphic, Durham NC

BIBLIOGRAPHY

2023 Interview, Hadara Magazine, September 18, 2023, Dubai UAE Interview and Published Images, IUPUI, Herron School of Art, News and Events Published Images, Nostalgia Exhibition Catalog Published Images, Small Graphics Salon 9th Edition Catalog 2022 Published Images, The Hand Magazine, Issue 37 Published Images, Calculating Chaos Exhibition Catalog 2021 Published Images, From The Vault Exhibition Catalog Published Images, The Rhythm of Patterns Exhibition Catalog Video Interview, The Rhythm of Patterns, Embassy of Mexico in Abu Dhabi 2020 Television Interview, Sharjah TV Video Interview, International Connections, Maraya Art Centre Published Images, Small Graphics Salon 6th Edition Catalog Published Images, International Connections Catalog Published Images, A Private Collection of Printed Matters Catalog Published Images, The Best Art Created By Washington Post Readers During The Pandemic, The Washington Post 2019 Published Images, The Hand Magazine, Issue 25 Published Images, Emergence, Exhibition Catalog 2018 Television Interview, Multivision Canal Ochenta, Honduras Published Images, Contemporary Visions, Exhibition Catalog Review, Walter Magazine, June/July Issue 2017 Published Images, Versatile, Exhibition Catalog 2016 Published Images, Durham Magazine, August Issue 2015 Published Images/Review, Durham Magazine, October/November Issue Published Images/Review, Independent Weekly, Art Critic: Chris Vitiello, December 23rd Published Images/Review, Independent Weekly, Art Critic: Chris Vitiello, September 30th 2014 Radio Interview, NPR: WUNC, The State of Things, Host: Frank Stasio 2012 Featured Artist, PUSH Print: 30 Artists Explore the Boundaries of Printmaking, Book Sterling Publishing Co, Author: Jamie Berger Album Cover, Nieces and Nephews, by Nieces and Nephews, Label: Diggup Tapes Album Cover, Cassis Orange/Nieces and Nephews, Label: Diggup Tapes Published Images, Immaterial Publication, Editors: Amanda Morris and Chris Corey

PROFESSIONAL AFFILIATION

Southern Graphics Council International Mid America Print Council Triangle Screenprinters Guild Durham Arts Guild