

CHARLES DENTON JOHNSON

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EXPERIENCE

*Associate Professor and Chair
Director of the Public History Program, 2023-present*
Department of History
North Carolina Central University
Durham, North Carolina

*Assistant Professor and
Director of the Public History Program, 2015-2023*
Department of History
North Carolina Central University
Durham, North Carolina

Assistant Professor, 2014-2015
Department of History
Lane College
Jackson, Tennessee

EDUCATION

Ph.D. in African History, Magna Cum Laude,
May 2004
Howard University, Washington, District of
Columbia

M.A. in African History, Magna Cum Laude,
December 1995
North Carolina Central University, Durham,
North Carolina

B.A. in Business Administration, May 1990
Morehouse College, Atlanta, Georgia

PUBLICATIONS

BOOK

Charles D. Johnson and Arwin Smallwood, *More Than Just a Game: A&T and NCCU* (Arcadia Press, 2023)

BOOK CHAPTERS

Charles D. Johnson, "Education for Freedom: Black South Africans in the United States, 1870-1970." In

Topics in African Diaspora History, edited by Jim Harper, Charles D. Johnson, Jarvis Hargrove, and Tony Frazier, 201-218. Dubuque, IA: Kendall Hunt Publishing, August 31, 2016.

Charles D. Johnson, "Protesting for South African Liberation in a Negotiated Space: The Cold War, American Antiapartheid Activists, and the Vital Center, 1946-1954." In *Topics in African Diaspora History*, edited by Jim Harper, Charles D. Johnson, Jarvis Hargrove, and Tony Frazier, 287-307. Dubuque, IA: Kendall Hunt Publishing, August 31, 2016.

JOURNAL ARTICLES

Charles D. Johnson, Cedric Wright, and Tamera Coyne-Beasley, "In Memoriam Charles Johnson, Jr., M.D., 1927-2021 - Duke Medical Center's First African American Physician," *Journal of the National Medical Association*, Volume 114, Issue 1, 2022, Pages 3-6, ISSN 0027-9684, <https://doi.org/10.1016/j.jnma.2022.02.009>. (<https://www.sciencedirect.com/science/article/pii/S0027968422000414>)

Charles D. Johnson, "Re-thinking the Emergence of the Struggle for South African Liberation in the United States: Max Yergan and the Council on African Affairs, 1922-1946." *Journal of Southern African Studies* Vol. 39, 1 (Spring 2013).

COMMUNITY-ENGAGED RESEARCH AND SCHOLARSHIP

HISTORICAL SIGNS AND MARKERS

Ellerbe Creek Hall of Distinction, Historical Sign. Created for the Ellerbe Creek Watershed Association. It is located on the Ellerbe Creek Watershed Walking Trail, Durham, North Carolina. April 7, 2022. (DMS Coordinates 36°00'52.6"N 78°54'04.1"W)

MUSEUM EXHIBITIONS

American Voices Against Apartheid. Hall of Nations, Kennedy Center. Washington, DC. Lead Historian. September 21, 2023.

American Voices Against Apartheid. Apartheid Museum. Johannesburg, South Africa. Lead Historian. May 18, 2023.

More than Just a Game: 100 Years of Black Excellence NC A&T vs. NCCU. Brooklyn Collective. Charlotte, North Carolina. Co-curated with Arwin Smallwood. Pop-Up Exhibition. Installed. September 2022.

More than Just a Game: NC A&T vs. NCCU, the A&T Perspective. Greensboro History Museum. Greensboro, North Carolina. Co-curated with Arwin Smallwood. Installed. December 7, 2021 - April 2022.

More than Just a Game: NC A&T vs. NCCU, the NCCU Perspective. Museum of Durham History. Durham, North Carolina. Co-curated with Arwin Smallwood. Installed. October 15, 2021-April 24, 2022.

ORAL HISTORY COLLECTION

NCCU Public History Program Oral History Collection. Department of History, North Carolina Central University, Durham, North Carolina. April 19, 2022. (<https://nccuoralhistory.omeka.net/>)

ORAL HISTORY PROJECTS

2022-present. American Voices Against Apartheid Oral History Project. Oral History Lead. Partners Howard University Republic of South Africa Project (Dr. Jean O. Bailey, Atty. Tara Patterson, Sonja

Woods, and Dr. Joseph E. Harris). Howard University, Washington, DC.

2022-present. North Carolina Black Lawyers Oral History Project. Project Director. Partners NC Bar Association (Atty. Eric Michaux, Atty. Leonor Hodge, and Atty. Russ Sizemore). Department of History, North Carolina Central University, Durham, North Carolina.

2022-present. Black Chatham Oral History Project. Project Director. Partners Rev. Dr. Carl Thompson, Word of Life Christian Outreach Center, and Mary Nettles, president of the Community Remembrance Coalition-Chatham and the East Chatham Branch of the NAACP. Department of History, North Carolina Central University, Durham, North Carolina.

2018-present. Blacks in Agriculture in NC Oral History Project. Project Director. Partners Dr. Arwin Smallwood, Professor and Chair, North Carolina A&T State University; and Earl Ijames, African American and Agriculture Curator, North Carolina Museum of History. Department of History, North Carolina Central University, Durham, North Carolina.

2017-present. Black Durham Oral History Project. Project Director. Partners community leaders throughout Durham. Department of History, North Carolina Central University, Durham, North Carolina.

FUNDED GRANTS AND EXTERNAL FUNDING

2024-2026, External Funding. \$10,000 from the National Humanities Center (NHC) to develop a co-constructed, team-taught, interdisciplinary course, ‘Artificial Intelligence (AI) and the African Diaspora,’ across two HBCU campuses that bring Computer Science and the Humanities, with specific reference to the African Diaspora, into a conversation about how to create more inclusive AI tools and culturally sensitive AI practitioners.

2022, External Funding. John Farnsworth, \$2,000 for Black Chatham Oral History Project. Responsible person. April 4, 2022.

2022, External Funding. Ellerbe Creek Watershed Association, \$2005 for Community-Engaged Research. Responsible person. October 15, 2021.

2021, “Durham Black Burial Grounds Collaboratory.” Duke Endowment Grant (Duke University), \$31,515. Partner. April 30, 2021.

2021, “Expanding the Digital Library on American Slavery through Local, Community-Engaged Digital Humanities Research.” American Council of Learned Societies (ACLS) Grant. \$148,817. Principal Investigator. April 16, 2021.

2021, “Crafting a Community-Engaged Approach: Creating Pathways for American Americans in Public History,” Community-Engaged Pathways and Partnerships (P2): A Collective Scholarship Fellows Program (UNCG) Grant, \$16,000. Partner. November 12, 2020.

2019, “Slave Names Matter: Digital Archives and Public History in Support of Community Genealogy,” North Carolina Humanities Corridor (UNCG) Grant, Mellon Foundation. \$3000. Partner. March 12, 2019.

2019, “Unlocking Student Success: Creating New Pathways for Students of Color Into Public History Symposium,” North Carolina Humanities Corridor Grant for Inter-Institutional Faculty-Student Research, Mellon Foundation (UNCG). \$3,000. Partner. March 10, 2019.

2018, “The Roots of Braggtown Community Mural Initiative,” Z. Smith Reynolds Inclusive Public Art Grant, Semi-Finalist, \$5,000. Partner. December 14, 2018.

DIGITAL MEDIA

“More Than Just a Game: Reflections on the A&T and NCCU Football Rivalry,” part of the More Than Just a Game Exhibit. ArcGis, Story Map, (<https://arcg.is/1farfG>) North Carolina Central University, Durham, NC, October 12, 2021. (3,384 views)

“Ellerbe Creek Watershed Hall of Distinction: Recognizing and Preserving the Historical Contributions and Accomplishments of Residence of the Ellerbe Creek Watershed,” Ellerbe Creek Watershed Association and North Carolina Central University Public History Program, ArcGis.com, Storymap, (<https://arcg.is/5ajz9>) October 10, 2021. (667 views)

“Historic Fayetteville Street: The Fifth Avenue of Black Durham,” ArcGIS.com, August 15, 2020, Storymap-Classic, (<https://arcg.is/0rH9rG0>) (331 views)

“Charles Johnson, MD: Duke Hospital's First Black Medical Faculty Member,” ArcGIS.com, June 11, 2019, Storymap-Classic, (<https://arcg.is/155Oy50>) (1299 views)

South African Research and Archival Project (SARAP) Website. (<http://sarap.howard.edu>) Co-developed with Dr. Joseph E. Harris. Washington, District of Columbia: Howard University, 2004.

South African Research and Archival Project (SARAP) CD-ROM. Co-developed with Dr. Joseph E. Harris. Washington, District of Columbia: Howard University, 2002.

WEBSITES

North Carolina Public History Collective, (<https://ncpublichistory.org/>) Co-developed with Dr. Anne Parsons and Sade Komski, museum studies, graduate student, UNCG, and Kamilah Henry, public history graduate student, NCCU, Spring 2022.

Braggtown Community Association, Roots of Braggtown: A Community Mural Initiative Website. (<https://sites.google.com/view/rootsofbraggtown/>) Co-developed with Vera Cecelski and Reynolds Chapman. Durham, North Carolina, Fall 2018.

HONORS, AWARDS, AND RECOGNITIONS

Who's Who in America, 2024

2023 College of Arts, Social Science, and Humanities, Excellence in Research Award, North Carolina Central University, Durham, NC

2022 College of Arts, Social Science, and Humanities, Excellence in Research Award, North Carolina Central University, Durham, NC

2021 College of Arts, Social Science, and Humanities, Excellence in Teaching Award, North Carolina Central University, Durham, NC

2019 College of Arts and Sciences, Excellence in Teaching Award, North Carolina Central University, Durham, NC

2017 College of Arts and Sciences, Excellence in Teaching Award, North Carolina Central University, Durham, NC

NON-JURIED PUBLICATIONS

ENCYCLOPEDIA ENTRIES

“Clifton Earl Johnson (1941-2009).” NCPedia.com, June 30, 2020.

“Calvin Coolidge Hernton (1932-2001).” *Blackpast.org*, February 25, 2019.

BLOG ARTICLES

“Women in Politics Guest Blog: In Memory of Judge Carolyn Lucille Denton Johnson,” *Latest News from the Museum of Durham History*, October 12, 2020, [Women in Politics Guest Blog: In Memory of Judge Carolyn Lucille Denton Johnson - Museum of Durham History](#). (432 views/208 reads)

“Farewell Ray Brown,” *Medium*, December 10, 2018, [Farewell Ray Brown. At the Intersection of Laughter and... | by Charles D. Johnson | Medium](#). (224 views/95 reads)

“Race and Racial Phantasms in the New South Africa: A Black Intellectual Reflects on His Phobias,” *Medium*, January 13, 2016, [Race and Racial Phantasms in the New South Africa | by Charles D. Johnson | Medium](#). (185 views/ 76 reads)

“An Investigation into the Death of Professor George G.M. James,” *Medium*, December 29, 2015, [An Investigation into the Death of Professor George GM James | by Charles D. Johnson | Medium](#). (19,000 views/7,900 reads)

DISSERTATION COMMITTEE EXTERNAL EXAMINER

Patrick Maluleka, Towards a Decolonized and Africanized School History: Curriculum in Post-Apartheid South Africa: A Case Study of the Further Education Training Phase.” Dissertation. Witswatersrand University. Johannesburg, South Africa. Fall 2023.

THESES AND CAPSTONE PROJECTS DIRECTED

Tyanna West, “Just Beneath the Surface: Brunswick County, North Carolina and the Gullah/Geechee Connection.” Thesis. Fall 2024.

Kyrie Mason, “By Nam Lolwe: The Kisumu Massacre and the Roots of the Political Marginalization of the Luo, 1900-1969.” A documentary film. North Carolina Central University. Capstone project. Spring 2023.

GeColby Youngblood, “Hiram R. Revels, Founder and First President of Alcorn State University: A Political History of Reconstruction, Republicanism & Redemption in Mississippi, 1865--1875.” Thesis. Spring 2023.

Orilonise Chelsea Yarborough, “Black By Birth, Gay By God, Proud By Choice: The Origins and Spread of D.C. Black Pride 1990-2015,” North Carolina Central University. Thesis. Spring 2022.

Merald Patterson, “Unearned Privilege: Class, Race, Caste, and How the Progress of Poor Whites was Predicated on the Position of Black People in North Carolina from 1840-1910,” Thesis. Spring 2022.

Dana Green, “To Heal a Community: A History of Some of Durham’s African American Medical Practitioners, 1886-1980,” North Carolina Central University. Thesis. Spring 2022.

Ronnika Williams, “Journey of Many Souls: Investigating the Multiple Narratives of the Great Migration through the Lens of the Steele Family Legacy 1910-2020,” North Carolina Central University. Capstone project. Summer 2021.

Alexis S. Troy, "Female Dominance in the Patriarchy of Law: Understanding the History & Prominence of Durham's Six African American Women Judges." North Carolina Central University. Thesis. Fall 2020.

Latifat Adebakin Olamide, "Nigerian Immigration to the United States from 1825-1985." North Carolina Central University. Thesis. Fall 2020.

Ajanae T. Willis, "'Princeville Must Stand': Princeville, North Carolina and the Making of the Nation's First Incorporated Black Town." North Carolina Central University, Thesis. Summer 2020.

Brea Johnson, "A Hard Row to Hoe: Black Sharecroppers in North Carolina, 1865-1965," North Carolina Central University, Capstone project. Spring 2020.

Khadija McNair, "Reinterpreting the Foundation of Lincoln Hospital: Race, Power, Philanthropy, and Public History in Durham, North Carolina," North Carolina Central University, Thesis. Spring 2020.

Rebecca Stubbs, "Revealing the Silenced History of African Americans in Buncombe County, North Carolina: The Gragg Family and the McKissick Family, 1880-1980," North Carolina Central University, Thesis. Fall 2019.

Chris Laws, "The Rich Man's Memory that the Poor Man Buys: Analysis of Confederate Monuments and Memorials in the Piedmont Region of North Carolina, 1868-1914," North Carolina Central University, Summer 2017.

THESIS COMMITTEE MEMBER

Brittany Mikayla Reaves, "You Will Pay for All That You Get: An Examination of the Activism and Legal Expertise of Attorney Irving Joyner." M.A., North Carolina Central University, Spring 2023, Tony Frazier, Chair.

Tanasha Peterson-Quintana, "Black Marines, Cherry Point Marine Corps Air Station, and the Black Communities in Craven County, North Carolina, 1865 to 1975." M.A., North Carolina Central University, Summer 2022, Jerry Gershennhorn, Chair.

Nneka Okoro, "Cuba's Wars for Independence and the North Carolina Press, 1868-1902." M.A., North Carolina Central University, Fall 2021, Josh Nadel, Chair.

Alexis Anderson, "African American Education in Charlotte, North Carolina, 1954-1971." M.A., North Carolina Central University, Fall 2021, Jerry Gershennhorn, Chair.

James C. Holaday, "Major League Control and the Integration of Professional Baseball in North Carolina, 1951-1957." M.A., North Carolina Central University, Fall 2019, Josh Nadel, Chair.

Felton Foushee, "Idealizing Black Masculinity and Black Radicalism in Cinema: Gordon Parks, Melvin van Peebles, Ivan Dixon, Sam Greenlee, 1969-1974." M.A., North Carolina Central University, Spring 2019, Jerry Gershennhorn, Chair.

LaCura Venable, "'We Strive Not to Be Equal, But to Excel': Social Control, Paternalism, and Segregation in the History of St. Agnes Hospital and Training School for Colored Nurses, 1896-1961." North Carolina Central University, Fall 2017, Jerry Gershennhorn, Chair.

JoCora Moore, "The Making of a Movement: The Fight for Education, Political and Employment Opportunities in Washington County, North Carolina from 1941-1981." M.A., North Carolina Central University, Fall 2017, Jim Harper, Chair.

Leonard Cicero, "The Rock of History: Music and Activism of the Vietnam Era, 1962-1973." M.A.,

North Carolina Central University, Fall 2015, Jerry Gershenhorn, Chair.

UNDERGRADUATE HONORS THESES DIRECTED

Paul McAllister. "Black Soldiers in World War I." North Carolina Central University. May 2019.

Alexis Troy. "The Big Six: The African American Women Judges of Durham, North Carolina, 1978-2016." North Carolina Central University. May 2018.

FORMER THESIS ADVISEES WORKING AS PROFESSIONAL PUBLIC HISTORIANS

Ajamu Dillahunt, Assistant Professor of Public History, North Carolina State University, Fall 2023. Mr. Dillahunt will complete his doctorate at Michigan State University in May 2023 and has accepted an offer to be an Assistant Professor on a tenure track at NCSU beginning July 1.

Dr. William Chris Laws, Executive Director, Preservation Durham, 2022-present. Dr. Laws earned a Ph.D. in Public History from North Carolina State University in the Spring of 2022. Dr. Laws is a Spring 2022 Public History doctoral program graduate from North Carolina State University.

Orilonese Chelsea Yarborough is the Robert Fredrick Smith Fellow at the National Museum of African American History and Culture, Washington, DC, 2022-2024.

Brea Johnson, Manuscript Librarian, Founders Library, Howard University, Washington, DC, 2022-present.

Rebecca Stubbs, Assistant Visual Materials Archivist, Wilson Library, the University of North Carolina at Chapel Hill, 2021-present.

Khadija McNair, Assistant Site Director, Stagville State Historic Site, Durham, NC, 2020-present.

FORMER STUDENTS IN DOCTORAL PROGRAMS

Tyanna West. MA Thesis Advisee. Public History. North Carolina State University. Fall 2023.

Dana Green. MA Thesis Advisee. 20th Century African American History. Morgan State University, 2020-present.

Latifat Adebakin. MA Thesis Advisee. African History. Morgan State University, 2020-present.

Ajanae Willis. MA Thesis Advisee. 20th Century African American History. The University of Houston, 2020-present.

Paul McAllister. Honors Thesis Advisee. Military History. The Ohio State University, 2019-present.

Ajamu Dillahunt. Mentee. Public History. Michigan State University, 2019-2023.

William Chris Laws. Thesis Advisee. Public History. North Carolina State University, 2017-2022.

FACULTY MENTORSHIP AND ENHANCEMENTS TO TEACHING

Jamie Barnett and Morgan White. Carter G. Woodson Fellows. 108th Annual Conference and Meeting. Resistance. Association for the Study of African American Life & History. Jacksonville, Florida. Hyatt Regency Hotel. September 22-24, 2023.

Tyanna West and Elena Kendrick. "Next-Gen Black History Faculty: Student Research, Multi-Institution Collaboration, and the Digital Library on American Slavery (Roundtable)." 107rd Annual Conference and Meeting. Black Health and Wellness. Association for the Study of African American Life & History.

Montgomery Renaissance Hotel. September 30, 2022.

Seylon Edmundson. "Historic Residents of the Hayti Community." Faculty Mentor. Unlocking Student Success: Creating New Pathways for Students of Color into Public History Symposium. North Carolina Central University. Durham, North Carolina, November 2, 2019.

Kyrie Mason. "Slave Deeds of Orange County: Roots of Early Durham." Faculty Mentor. Afro-American Historical and Genealogical Society Conference, University of Maryland at College Park, October 11, 2019.

Paul McAllister. "Black Soldiers in World War I." Faculty Mentor. Undergraduate Arts and Humanities First-Place Winner. North Carolina Central University Graduate and Undergraduate Research Symposium. Mary Townes Science Complex. North Carolina Central University. Durham, North Carolina, March 30, 2019.

Miranda Clinton, Desean Elam, Jada Gannaway, Paul McAllister, and Mattison Bond. "Blacks in Agriculture in North Carolina: A Collaborative Course and Interdisciplinary Research Project Between NC A&T and NCCU." Faculty Mentor and Panel Organizer. Student panel. Society of North Carolina Archivists. University of North Carolina at Wilmington, March 14, 2019.

Paul McAllister. "Black Soldiers in World War I." The State of North Carolina Undergraduate Research and Creativity Symposium (SNCURCS). North Carolina State University. Raleigh, North Carolina, November 10, 2018.

Miranda Clinton, Jada Gannaway, Kiana Knight, Paul McAllister, and Adreonna Simmons. "Student Voices: Learning African-American and Agricultural History through Primary Resources." Faculty

Mentor and Panel Organizer. Round table. Blacks in Agriculture in North Carolina. 103rd Annual Conference and Meeting. Association for the Study of African American Life & History. Indianapolis Marriott Downtown. October 5, 2018.

Akeem Cheek and Ajamuito Dillahunt-Holloway. Faculty Mentor. Conference on African American and African Diasporic Culture and Experience. University of North Carolina Greensboro, February 22, 2017.

INVITED LECTURES (selected)

"It Starts with Me: Speak Out about Things that Matter," Keynote. Western Chatham NAACP, Dr. Martin Luther King, Jr. Breakfast, Holy Trinity United Holy Church, Siler City, North Carolina, January 13, 2024.

"More Than Just a Game: Archival Discoveries," guest lecture, virtual event, State Archives of North Carolina, Raleigh, North Carolina, November 8, 2023.

"Eagles Do Public History: Community-Engaged Historical Research in Search of Contemporary Social Solutions," class lecture, virtual event. Dr. Jaime Martinez's Public History course. University of North Carolina at Pembroke, Pembroke, North Carolina, November 7, 2023.

"A Bloodless Coup on Methodist Flat: Charles Johnson, MD's Improbable Journey from Acmar, Alabama to Duke University Medical Center," class lecture. Dr. Jim C. Harper's course. Duke University, Durham, North Carolina, November 7, 2023.

"Reflections Upon the History of Black Durham," guest lecture, Dr. James E. Shepard Sertoma Club, Black History Month Program, Antioch Baptist Church, Durham, North Carolina, February 25, 2023.

"More Than Just a Game: The 100th Anniversary of the Football Rivalry Between NCCU and NC A&T, 1922-2022," Panelist with Dr. Arwin Smallwood. Brooklyn Collective, Charlotte, North Carolina. September 3, 2022.

“More Than Just a Game: The Eagle’s Perspective on the Rivalry Between NCCU and NC A&T, 1922-2022.” Pre-game lecture to NCCU Football Team. The Westin Hotel Conference Room, Charlotte, North Carolina. September 2, 2022.

“Race, History, and Erasure in the History of Black Durham,” guest lecture. “Comparative Approaches to Global Issues,” Dr. Adam Rosenblatt, Duke University, Durham, North Carolina. April 4, 2022.

“The Archive in Service to African and African Diasporan Self-Determination,” Panelist. Symposium on the Common Core Curriculum of the Afrikan Diaspora - Florida Memorial University (Zoom). February 25, 2022.

“More Than Just a Game: Curator Talk,” Panelist with Dr. Arwin Smallwood. Hayti Heritage Center. Durham, North Carolina, February 17, 2022.

“Eagle Aggie Rivalry Exhibit,” Presenter. Black History Month Lecture. Department of History (Zoom), North Carolina Central University. Durham, North Carolina. February 8, 2022.

“More Than Just a Game: Aggie Eagle Classic Opening,” Panelist with Dr. Arwin Smallwood, Rodney Dawson, Host. Greensboro History Museum. Greensboro, North Carolina. December 7, 2021.

“More Than Just a Game: The Grand Opening,” Presenter. Museum of Durham History. Durham, North Carolina. October 15, 2021.

“From Slavery to Freedom: A History of African Americans in Chatham County, NC.” Keynote. Chatham Black History Celebration and Remembering the 1921 Lynching of Eugene Daniel. Community Remembrance Coalition-Chatham NAACP Branches 5377 & 5378. Chatham County Agricultural & Conference Center or Zoom. September 18, 2021.

“Our Community Stories: Emorywood Estates.” Host and Panelist. With Hon. Bill Bell, Rev. Michael Cousin, Erwin and Meredythe Holmes, and H.M. “Mickey” Michaux. City of Durham NIS Community Engagement. Zoom. August 27, 2021.

“From Slavery to Freedom: A History of African Americans in Chatham County, NC.” Keynote. Chatham 250 Celebration. On the occasion of the official 250th Anniversary celebration of Chatham County. Chatham County. Chatham County Library and Zoom. June 19, 2021.

“African American Burial Spaces and Stagville: Little River Plantation Cemetery,” Presentation. Story + Program. For Dr. Adam Rosenblatt and Chelsea Yarborough, Duke University. Zoom. May 28, 2021.

“Our Community Stories: Brookstown.” Panelist. With Joshua Gunn, Barbara Lassiter, and Hon. Cora Cole McFadden. City of Durham NIS Community Engagement. Zoom. January 29, 2021.

“The History of Black Durham and Its Destruction.” Presenter. Duke Memorial United Methodist Church, Anti-Racism Task Force. Zoom. December 16, 2020.

“Our Responsibility in the Era of Black Lives Matter.” Moderator. Virtual Discussion with Dr. Takeia Anthony, Dr. Jim Harper, Dr. Jonathan Livingston, and Dr. Artemisia Stanberry. Cisco, Ascend Program. October 15, 2020.

“An Insider’s History of Black Durham: Personal Reflections on My Family.” Triangle Chapter, Afro-American Historical and Genealogical Society. Zoom. June 6, 2020.

“Braggtown: A Community Mural Project.” Braggtown Library 58th Anniversary. Braggtown Library Family Literacy Center, Durham, North Carolina. March 11, 2020.

“Black Chatham: Its People and Institutions.” Black History Month Program. Chatham County Community Library. Chatham County, North Carolina. February 8, 2020.

“African Civilization Before Slavery.” 2nd Annual Juneteenth Celebration. Chatham Agricultural and Conference Center, June 22, 2019.

“The Greater Impact of the Duke Legacy on the Black Community: A Comparative Analysis.” Tobacco and the African American Experience at Duke Homestead: From Enslavement to Freedom. Panel Series. Duke Homestead State Historic Site. March 26, 2019.

“The Legacy of African American Tennis in the Triangle.” Moderator. Triangle Friends of African American Arts. Michaux Auditorium. H.M. Michaux School of Education Building. North Carolina Central University. January 13, 2019.

“American Negro Slavery.” Juneteenth Celebration. Chatham County Community College. Pittsboro, North Carolina, June 23, 2018.

“The Black North Carolinian Who Started the Anti-apartheid Movement.” Black History Month Program. Merck. Durham, North Carolina, February 23, 2018.

“Black Chatham: A History of Blacks in Chatham County, North Carolina.” Black History Month Program. Lamberts Chapel Missionary Baptist Church. Siler City, North Carolina. February 18, 2018.

CONFERENCE PARTICIPATION (selected)

ACLS Digital Justice and Alliance of Digital Humanities Organizations Conference. Workshop Participant. George Mason University, Arlington, VA, August 6-9, 2024.

“AI and the African Diaspora: My Professional Journey,” National Humanities Center, HBCU Humanities + STEM Summit. Howard University, Washington, DC, July 31-August 2, 2024.

“Empowering Communities: Leveraging Responsible AI to Overcome Digital Disparities in the African Diaspora,” Panel: Leslie Clement Guitierrez and Charles Johnson. AI for ALL Open Education Summit 2024, Nashville, Tennessee, at Tennessee State University, June 5-7, 2024.

“Challenging White Supremacy in North Carolina and Louisiana in the Early to Mid-20th Century: Louis Austin, Bernette Joshua Johnson, John B. McLendon, and Alexander Rivera, Jr.,” Panel, Chair with Jerry Gershenhorn, Glen Anthony Harris, and Raja Malikhah Rahim. American Historical Association Annual Meeting, San Francisco, California. Hilton San Francisco Union Square, January 6, 2024.

“The Sun Never Sets at North Carolina Central University: A Welcome Message.” *From Slavery to Freedom, From Durham to the World: Commemorating More than Three-Quarters of a Century of Publication*. A symposium sponsored by North Carolina Central University and Duke University. New Student Center Auditorium, North Carolina Central University, Durham, North Carolina. October 24, 2023.

“HBCUs and Transformative Potential for Public History.” Virtual Roundtable, Presenter. To Be Continued. National Council of Public History (NCPH). Online. October 4, 2023.

“Getting Started with Oral History.” Workshop, Leader. 108th Annual Conference and Meeting. Black Resistance. Association for the Study of African American Life & History. Jacksonville, Florida. Hyatt Regency Hotel. September 23, 2023.

“An Unwavering Commitment to the Black Past: The Unique Story of North Carolina Central University’s History Department.” Roundtable, Chair. 108th Annual Conference and Meeting. Black Resistance. Association for the Study of African American Life & History. Jacksonville, Florida. Hyatt Regency Hotel. September 22, 2023.

“America’s Voices Against Apartheid.” Workshop, Presenter. 108th Annual Conference and Meeting. Black Resistance. Association for the Study of African American Life & History. Jacksonville, Florida.

Hyatt Regency Hotel. September 22, 2023.

“Podcasting and Digital Storytelling: A How-To.” Workshop, Leader. 108th Annual Conference and Meeting. Black Resistance. Association for the Study of African American Life & History. Jacksonville, Florida. Hyatt Regency Hotel. September 22, 2023.

“Digital Technology for Digital Projects: A Primer.” Workshop, Leader. 108th Annual Conference and Meeting. Black Resistance. Association for the Study of African American Life & History. Jacksonville, Florida. Hyatt Regency Hotel. September 21, 2023.

“Reflections on How Eagles Do Public History” for “HBCUs and Transformative Potential for Public History.” Roundtable participant with T. DeWayne Moore (Moderator), Jim Harper, JoCora Moore, and Tiffany Thomas. National Council on Public History Annual Meeting, *To Be Determined (TBD)*. Atlanta, Georgia, Hyatt Regency Atlanta. April 15, 2023.

“Public Art and Digital Storytelling: Bringing Historic Bragtown to Life” in “The Stagville Memorial Project: Creating Public Art to Uplift the Humanity of Enslaved Communities in Durham, North Carolina.” Panelist with Georie Bryant, Ricky Hart, Vanessa Hines (Chair), Vanessa Mason Evans, and David Wilson. National Council on Public History Annual Meeting, *To Be Determined (TBD)*. Atlanta, Georgia, Hyatt Regency Atlanta. April 14, 2023.

“Diversity and Inclusion: Insights from North Carolina Central University,” Panelist with Erica Stewart. Kami Fletcher, Moderator. Historians in the Line of Fire: Intersections of DEI Work & Reality on Campuses, Organization of American Historians Annual Conference, *Confronting Crises: History for Uncertain Times*. Los Angeles, California, Westin Bonaventure Hotel. April 1, 2023.

“The Formation of African Diaspora Studies: Joseph E. Harris and the Howard Model,” Keynote. Conference on African American and African Diaspora Cultures and Experiences (CACE), The University of North Carolina at Greensboro, Elliott University Center. February 21, 2023.

“State of Black Health and Future Medical Trends Virtual Round Table,” Moderator. Virtual Roundtable with Cedrick Bright, MD; Tamera Coyne-Beasley, MD; Bryan Curry, MD; Gentzon Hall, MD; and Maria Jacqueline Small, MD. October 13, 2022.

“Digital Humanities Session: Getting Started with Oral History.” Workshop. 107th Annual Conference and Meeting. Black Health and Wellness. Association for the Study of African American Life & History. Montgomery, Alabama, Montgomery Renaissance Hotel. October 1, 2022.

“Bringing Historic Bragtown to Life.” Universities Studying Slavery Conference, Wake Forest University, Winston-Salem, North Carolina. April 1, 2022.

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“A History of Early Black Durham.” Geer Cemetery: Reclaim, Restore, Respect. Afro-American Historical and Genealogical Society Conference. Zoom. October 17, 2020.

“Making Hay While the Sunshine: Blacks in Agriculture in North Carolina.” Panelist with Arwin Smallwood and James Stewart. Digital Humanities & Community Engagement. Digital Humanities Collaborative Institute. University of North Carolina at Greensboro. Greensboro, North Carolina. March 6, 2020.

“Mapping Black Durham: A Community-Engaged Digital History Project,” Black Communities Conference: A Conference for Collaboration, Carolina Theatre, Durham, North Carolina, September 14, 2019.

“Partnering with Black Communities on Research.” Enhancing a Culture of Ethics in Research with Black Communities. Black Communities Conference: A Conference for Collaboration. Carolina Theatre. Durham, North Carolina. September 11, 2019.

“Preserving the Agricultural History of an 1890 Historically Black Land-Grant University - It Takes a Village.” Round Table. 103rd Annual Conference and Meeting. Association for the Study of African American Life & History. Indianapolis Marriott Downtown. October 4, 2018.

“No Step Backward.” 31st Annual Gibbs Lecture & 5th Student Conference. Social Movement Around the World in the 20th and 21st Centuries. North Carolina A&T State University. Greensboro, North Carolina. March 30, 2018.

CURRICULUM DEVELOPMENT

Co-constructed an interdisciplinary course entitled: ‘Artificial Intelligence (AI) and the African Diaspora,’ which will be taught across two HBCU campuses (2025-2026). The course brings computer science and the humanities, with specific reference to the African Diaspora, into a conversation about how to create more inclusive AI tools and culturally sensitive AI practitioners. Participant in the 2024-2026 Responsible Artificial Intelligence (RAI) cohort with the National Humanities Center (NHC).

NEW COURSES DEVELOPED NCCU

4830 Seminar in Public History (UG), 2018

5080 Seminar in Public History (Grad), 2018

5810 Public History Non-Thesis Option (Grad), 2018

UNIVERSITY SERVICE

Member, Diversity, Equity, and Inclusion Committee, 2021-present.

Vice-Chair, Faculty Senate, 2020-2022. Oversight for all eleven faculty senate subcommittees and served as Chair of the Honorary Degrees, Memorials, and Special Awards Committee 2021-2022.

“Welcome to Durham: A Historic Tour of Black Durham with Special Emphasis on College Heights and Emorywood Estates in their Relationship to North Carolina Central University.” Presentation to the Freshmen Class of 2024. Office of Community Engagement and Service. North Carolina Central University. WebEx. August 14, 2020.

“The Secret Game,” Presentation to Duke University faculty and staff. Office of Community Engagement and Service. North Carolina Central University. Spring 2019.

Member, Faculty Senate, 2018-2022. Secretary of the Honorary Degrees, Memorials, and Special Awards Committee, 2019-2020. Member of the Academic Policy Committee, 2018-2019.

Alternate Member, Faculty Senate, 2015-2018.

DEPARTMENTAL SERVICE

Member, Faculty Search Committee, 2023, 2022, 2021, and 2018.

Faculty Coordinator, Eagle Preview, 2015-2019; 2022.

Web Liason, 2015-present.

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Member, National Board of Directors, National Council on Public History, 2023-2026.

Chair, Public History and Digital Humanities Sub-committee, Academic Program Committee, Association for the Study of African American Life and History (ASALH), Annual Conference 2023

Panelist, National Endowment for the Humanities, Humanities Initiatives at Colleges and Universities, August 2022. Review and score NEH Humanities grant applications.

Chair, Public History and Digital Humanities Sub-committee, Academic Program Committee, Association for the Study of African American Life and History (ASALH), Annual Conference 2022

Founder, NCAscend Program, Professional Development and Bridge between College and the Professional Workforce. In partnership with Orisa Mathieu, MERCK, Michelle Holder, LaSonia Pakenham, and Christian Bigsby, CISCO. Developed organization from the ground up including curricula, student and faculty recruitment, community liaising, instruction, and advising of participants. CISCO hired O'Shala Wakins-Peebles and MERCK hired Oderath Udemadu in 2020. 2018-present.

Exhibit Committee, Museum of Durham History. Participated in exhibit curation for multiple exhibits including, for example, Durham 150 Exhibit celebrating Durham's Sesquicentennial, 2019-2022.

BOARD MEMBERSHIPS

National Council on Public History, 2023-2026.

Preservation Durham, 2022-present.

American Voices Against Apartheid, Howard University, 2018-present.

Friends of Geer Cemetery, 2020-present.

Museum of Durham History, 2020-2022.

PROFESSIONAL MEMBERSHIPS

Member, Historical Society of North Carolina (Membership Invitation Only)

Member, Association for the Study of African American Life and History (ASALH)

Member, National Council on Public History (NCPH)

Member, Organization of American Historians (OAH)

Member, Society of North Carolina Archives (SNCA)

Member, American Historical Association (AHA)

Founding Member, North Carolina Public History Collective with Angela Thorpe, North Carolina African American Heritage Commission, Dr. Anne Parson, Associate Professor, UNCG; and Dr. Toren Gatson, Assistant Professor, UNCG. 2021-present.

FRATERNAL MEMBERSHIPS

Doric Lodge #28, PHA

Durham Consistory #218 PHA

Zafa Temple #176 A.E.A.O.N.M.S.

Durham (NC) Alumni Chapter, Kappa Alpha Psi Fraternity, Inc.

REFERENCES

Available upon request