**Brian A. Robinson**

Assistant Professor of History

North Carolina Central University

Brobin16@nccu.edu

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# EDUCATION

**Doctor of Philosophy, History; University of South Carolina, Columbia, SC, August 2018**

Committee: Dr. Valinda Littlefield, Dr. Jon Hale, Dr. Mark Smith, Dr. Warren Milteer

* Dissertation title: “The Popular Education Question in Antebellum South Carolina, 1800-1860.”

Master of Arts, History; North Carolina Central University, Durham, NC, May 2011

Committee: Dr. Jerry Gershenhorn, Dr. Baiyina Muhammad, Dr. Joshua Nadel

* Master’s Thesis: “Student Power: A history of North Carolina Central University’s Student Protest, 1930-1970.”

**Bachelor of Arts, History; Minor: Philosophy, North Carolina Central University, Durham, NC May 2009**

* Advisor: Dr. Carlton Wilson

# TEACHING EXPERIENCE

**Assistant Professor, Department of History, North Carolina Central University, Durham, North Carolina**

**August 2022-present**

**Instructor of Record, Department of History, North Carolina A&T State University, Greensboro, North Carolina**

**August 2017-2019**

* African American History from the Colonial Period to Contemporary History

**RESEARCH & GRANT EXPERIENCE**

**Faculty Research Awards Program internal grant provided by North Carolina Central University**

* $10,000 awarded in the fall of 2023.

**Digital Exploration of NCCU’s History, May 2023**

* NEH Funded Summer Workshop

**Greensboro Oral History Project-Benbow Area, Civil Rights Movement, and Architecture, July 2022-present**

**Current position: CLIR Postdoctoral Fellow at the University of North Carolina at Greensboro, 2019-2021**

* Assist with People Not Property Slave Deeds of North Carolina
* Project Manager, “No Longer Yours: Slavery and Freedom in North Carolina,” hosted by UNC-Greensboro Universities Libraries
	+ Grant reward ($9,000): Network to Freedom auxiliary of National Park Service to complete a project that highlights Slavery and Freedom Seekers in North Carolina

**PRESENTATIONS/PANELS**

**Telling the Complete Story: Preserving African American History & Heritage**

* Served on the panel, May 2024

**National Endowment for the Humanities Grant Evaluator**

* Served on the panel, spring 2024.

**Association for the Study of African American Life and History Conference- September 2023**

### Woodson Lighting Round: “The Problem with the Resistance Model”

* Served on the all-academic committee.

### Digital Humanities Session: Digital Technology for Digital Projects: A Primer-served as Chair and DH tool speaker

**Harriet Tubman Documentary and Pfizer Panel Discussion-February 2023**

* Facilitate a discussion on the PBS documentary on the life and actions of Harriet Tubman between the Pfizer DEI team and NCCU students.

**Association for the Study of African American Life and History Conference- September 2022**

### Digital Humanities Session: Digital Technology for Digital Projects: A Primer-served as Chair and DH tool speaker

**Pathway to Freedom: The Underground Railroad in North Carolina- May 2022**

* Exploring the “No Longer Yours: Aspects of Slavery and Freedom Seeking” project and discussing the importance of maintaining accessible and affordable record(s) of the African American Experience and the Digital Library on American Slavery.

**Universities Studying Slavery-March/April 2022**

* “Advantages, Limitations, and Impact of Digital Interactive Historical Projects”

**PUBLICATIONS**

* Reviewed Work: *Traveling Black: A Story of Race and Resistance. By Mia Bay. (Cambridge, Mass.: Belknap Press of Harvard University Press, 2021.North Carolina Historical Review.* October 2022.
* “People Not Property Project Overview,” Brian Robinson and Claire Heckel. A special double issue on The Digital South Southern Quarterly, 2022.
* Digital Grant Project: “Aspects of Slavery and Gateways to Freedom Seeking in North Carolina” Scalar Digitally Published December 2021. https://dlas.uncg.edu/interpretations/nly/
* Book Chapter: “The Struggle for Educational Access in South Carolina, 1865-1890” Edited volume. Invisible No More: The African American Experience at the University of South Carolina by Robert Greene II and Tyler D. Parry